



the bbg bulletin



Yorkshire Champion

BOK
SWIMMING CLUB



We have always had the ultimate respect for our swimmers and their families. Sport, without a doubt is great fun, but sport that requires you to be in the pool at 5 am, and after a full day at school, back in the pool early evening. It really is a brutal schedule and certainly not for the fainthearted.

We have had some incredible performances from our swimmers this week, for both school and for their clubs.

Daniel and Samuel Jackson, Louis and Nicholas Cass swim for the Borough of Kirklees swimming club and last weekend were taking part in the Yorkshire Championships in Sheffield. A very successful weekend for the boys coming home with several pennants, medals and a handful of PBs.

Daniel had an exceptionally successful weekend being crowned Yorkshire U16 Champion in the 50m breaststroke, butterfly and backstroke despite only just turning 15... the future is definitely bright!

Jess Widdowson, who swims for City of Leeds, didn't compete this weekend as she was at an England training camp. She did however secure her own handful of medals and Yorkshire 1500m free Champion title last weekend.

Stunning performances from all our swimmers, congratulations, we are so proud of you all.





Yorkshire Champion

BOK
SWIMMING CLUB



CITY OF
LEEDS

SWIMMING
CLUB

BBG GALAXY





Today, we launched the Progress Championship for Year 11! An eight-week motivational programme, the Progress Championship lasts from today until the final Friday before the GCSEs begin in May. At its heart – the programme is meant to make students think more clearly about their engagement in lessons, their revision and their participation in intervention after (and before!) school. It is a way for us to help them to be their very best selves.

In an assembly that doubled as motivation and information, Mrs Brack spoke to the Galaxy not just about how to make the most of the time that they are given – but also to think about how their choices will define the 'story' of their lives.

The Progress Championship is meant to make their effort visible to them!

Steve Jobs telling us to 'connect the dots' to create our own story.

  Name: _____
Captain: _____

Year 11 Progress Championship

Dear Teacher,

Please stamp the passport for the student when it is presented to you by giving the appropriate number of stamps for the lesson.

Give **3** stamps if the student has displayed an **exemplary** positive attitude, demonstrating a standard of enthusiasm and progress to be **admired**.

Give **2** stamps if the student has displayed a **generally positive, participatory** attitude towards their learning and has had good motivation.

Give **1** stamp if the student has been **compliant** in the lesson, has **completed work**, and has **actively participated** in the learning.

Only award **no stamps** if the student is persistently disruptive and is removed from the lesson.

For Example:

MARK	SIGN
☆	
☆	

The Progress Championship is simple: be engaged, do revision, turn up to intervention sessions – and you get points. Those points add up, and the group with the most points wins. The individual people with the most points also win, and the most IMPROVED groups and people win too.

What do they win? Sweets, ice cream, pizza and vouchers. All things worth getting – all things worth working for; even whilst we work towards our GCSEs!

BBG GALAXY



Ukraine

Ukraine is the second largest country in Europe with a population of approx. 40 million people. Identified as the bread basket of Europe as it has rich, fertile soil and its main export is wheat along with other raw materials such as iron and steel. It has been an independent country for 30 years following the occupation of the Soviet Union. Ukraine has its own language, boasts beautiful buildings in the capital, Kyiv, whilst retaining its traditional nature. In recent times, the country has been seen more regularly on the world's sporting stage.

There has always been tension with neighbouring country, Russia. We first saw this when Crimea was annexed in 2014.

Last week, my fears came to the surface when we all witnessed Russia's incursion into the separatist-controlled parts of eastern Ukraine. Since then there has been a clear escalation of events and major cities, mainly Kharkiv, have been targeted. Putin's troops have recently used vacuum bombs, which generate a high temperature explosion resulting in destroyed buildings and many casualties. The death toll is estimated to be 2000 people.

Since the invasion, approximately 1m refugees have sought safety in neighbouring countries such as Poland and Hungary. Families trying to flee attacked areas have been separated as they search for safety. Russian advance appears to have been slowed down by the fierce resistance of the Ukrainian troops. There is planned attack on the capital city next. An International Criminal Court prosecutor is investigating whether this brutal invasion in Eastern parts by the Russian military, likened to the Blitz, signifies war crimes and crimes against humanity.

No one should be subjected to such a level of violence without provocation, where they feel their history and future is being erased.

Around the world hundreds of demonstrations have been happening. Protestors have turned streets into blue and yellow to show their support for peace and maintaining a nation's sovereignty.

Given the strong connection with my roots, I wish for the war to end and for us to retain our country's status and everything its flag represents rather than seeing the streets covered in red.



***** We are very proud of the work Eluisa does with the Ukraine group in Huddersfield.*****



**Reporter:
Eluisa
Hannam**



Miss Sanderson

An interview with Miss Sanderson, who is Head of Year 7 and Head of Department of Performing arts and Music.

We asked her about being a teacher and what she did out of school.

Q1) What inspired you to become a teacher?

I have always been passionate about music, and had a fantastic experience of music education when I was in school. When I was in my later years at school my teachers encouraged me to help out in lots of extra-curricular activities and then in sixth form I helped out in Year 7 music lessons. Everyone always told me that I should be a teacher, and I never questioned it- it was just the natural thing for me to do. I just knew.

Q2) How long have you worked at BBG?

I came to BBG in 2012, which was a kind of transitional year between Birkenshaw Middle School and BBG as a secondary school, before the current BBG uniform, and certainly before PD. We had Years 6, 7 and 8 that year, so only around 350 students and 12 full time staff. It was tiny! The first few years were really challenging. The school was a building site, and the students, teachers and parents had to get used to BBG being a high school rather than a middle school. Some of them found that transition difficult. It was tough, but I'm glad I stuck with it, because now I think BBG is the best school in the world!

Q3) If you weren't a teacher, what job would you do?

If I was twenty years younger I'd love to be an army musician. I play saxophone and clarinet, and play in the West Yorkshire Fire and Rescue Service Band. Sadly I'm too old for that now though. I quite like the idea of running a tea shop, with proper tea pots, nice table cloths and amazing cakes, but I have a feeling I'd end up eating all the cakes! More realistically though, I'd probably still work with young people in some capacity, maybe in youth work or outdoor activities.

Q4) What are your favourite things about working at BBG?

I call BBG my school family. Like all families, not everyone sees things in the same way, and everyone has their own views and opinions, but I've never worked anywhere with such a team spirit as BBG has. I love the way everyone helps each other out and pulls together. A few years ago I had to stop driving for a while because I have epilepsy. I live quite a long way from school, but the way everyone looked after me was just amazing. One of my colleagues gave me a lift to school every day, others took me to the train station if I had to get somewhere, others let me sleep in their spare room if I was stuck. That time really made me realise what a special team of colleagues I had. And don't get me started on how awesome the students are!!!! I love how resilient and brave they are, but I'm most proud of how kind they are to each other.

Q5) What is your favourite topic to teach and why?

I've spent quite a lot of time in Ghana, and I love to share the things I learnt with my classes. I love teaching West African Music and djembe drumming, and this year I have really enjoyed teaching African storytelling in drama. The culture of Ghana fascinates me, and the students' faces are a picture when I tell them about going to Emmanuelle's funeral, or sitting on the back of a crocodile in Paga. I'm sure the teachers who teach next door to me don't enjoy listening to the djembe drumming as much as I do though!



Reporter:
Connie
Voyce

Miss Sanderson

Q6) What has been your favourite school trip and why?

This is a really difficult question- we have been on so many AMAZING school trips!!! I have been skiing in Austria, Italy and Slovenia, seen so many inspirational theatre performances, been to camp with Year 7, and had some really memorable trips to London. There are two particular trips that stand out above all others though. The Year 7 Ardeche camps are just unbeatable. So much fun and energy, and the activities are awesome. In 2018 though, I was in Ypres in Belgium with the Fire Service Band for the Remembrance Parades, and we managed to arrange for BBG students to join us on parade at the Menin Gate. At 11am on 11th November, exactly 100 years after WW1 ended, we were standing by the Menin Gate as the poppies fell. Knowing that I was sharing that experience with a group of our young people was so, so special. I will never forget that.



Reporter:
Connie
Voyce

Q7) What piece of advice could you give our Y11 leavers this year?

I'd like them to know that they don't have to make all their big decisions right now at the age of 16. There is nothing wrong with not knowing what you want to do for the rest of your life. Don't be afraid to make mistakes and admit that you got it wrong. I would tell them to never stop learning- not just in college or university, but in life. Spend time with older generations. Listen to their stories and learn from them. Most of all though I'd share with them the lyrics of one of my favourite songs by Juliet Turner: "Take care of your lovely young life. It's all that you get".



Dydd Gŵyl Dewi Sant

My Dad's side of the family are from Wales, and I am proud of my Welsh heritage. Therefore, I couldn't let 1st March go without writing about Dydd Gŵyl Dewi Sant – which translates as Saint David's Day, in English.

St David's Day is the day when Wales celebrates its patron saint. St David was a renowned preacher, his final words to his followers before his death on 1 March 589 were "Be joyful, keep the faith, and do the little things that you have heard and seen me do."

Saint David was born in [Caerfai](#), southwest Wales into an aristocratic family. He founded a Celtic monastic community at Glyn Rhosyn (The Vale of Roses) on the western headland of Pembrokeshire at the spot where [St David's Cathedral](#) stands today. St David was a fine, upstanding man and did good work in Wales.

Usually, St David's Day is a day of parades, concerts and eisteddfodau (festivals of music, language and culture). Flags are flown. The national anthem is sung with extra fervour. Children go to school in traditional Welsh dress. It is a celebration of all things Welsh!

In my family we like to eat Welsh Cakes, slightly warmed. If we lived closer to my Nana then she makes the best Welsh Cakes ever, but sadly she lives too far away.



Reporter:
Cerys Barson



This year Prince William and Kate Middleton visited South Wales, the part of Wales that my family come from and where we have visited many times.

They visited the Farmers Market in Abergavenny and a goat farm. They also visited Blaenavon Hwb, a youth centre where they planted a tree and had a go at making Welsh cakes.

Blaenavon is the town where my Grandparents were born and lived. My Great Grandparents also lived and worked in the town. It was of real interest when I saw this on the news.



NATIONAL BE HEARD DAY



Businesses that are small have always found it hard to get heard. It can be exciting to start a business, but when you don't get many customers it can get boring.

History of National Be Heard Day

The task of getting people to hear about your business when it first starts these days can be really hard if not impossible.

National Be Heard Day was created in 2004 and since then it has made a huge difference to small business around the world.

How to celebrate National Be Heard Day

There are many great ways to celebrate Be Heard Day. One of the ways is by going to a local shop and supporting them.



Reporter:
Sam Jones

STUDENT ACHIEVEMENTS



This is Bracken Ratcliffe of Year 7. In school she is the sweetest, gentlest of souls, but as soon as she puts on her Martial Arts kit she transforms into a confident, powerful warrior who is afraid of nothing!

Bracken has been taking part in karate for a number of years, and just before half term she had her first grading involving Sai weapons. She had a great time and got to take the weapons home to practise too. I hope her parents kept her pets at a safe distance whilst she was waving those weapons around!

The Sai is a traditional Okinawan weapon whose use continues to be practiced in many martial arts today. The Sai is a **three pronged fork-like weapon** with the centre fork being around 20" in length. Its main use was in defence against the sword or Bo, as these could be trapped in the forks, thereby disarming the attacker.



STUDENT ACHIEVEMENTS



We are delighted to share another fabulous act of kindness from one of our students. Jude Bailey, Year 11 student, has just completed the equivalent of a half marathon running from Gomersal to Headingley in order to raise money for MND.

Jude is a keen rugby league player and he has always admired Rob Burrow. Devastated by Rob's diagnosis, Jude felt he wanted to do something to raise money for the charity of MND.

Now, raising money is certainly not easy, and especially in the current circumstances, but neither is running a half marathon!

Jude decided, very independently one day that he wanted to do something for his rugby family and in acknowledgment of the terrible illness that one of his rugby heroes is facing with MND. Whilst Jude shows his fitness on the rugby field he has never done a great deal of long distance running. Jude certainly put his heart and mind into completing the challenge but also raising a huge amount of money to donate to the important charity.

On Monday of half term Jude set off to run from Gomersal to Headingley Stadium, taking in 13.6 miles. Jude completed it in 2 hours 33 minutes, which is very impressive.

Jude raised £700 for the charity... which also should be commended.



mnda
motor neurone disease
association

Rob is one of an estimated 5,000 adults in the UK currently living with motor neurone disease. Every day, an average of six people are diagnosed with MND. The MND Association focuses on improving access to care, funding research, and campaigning for those people living with, or affected by, MND. You can donate to the charity by following this link <https://www.mndassociation.org/get-involved/donations/donate-to-mnd-today/>

BBC Community Champions



BIRKENSHAW

After a bit of a winter break, the Year 8 Community Champions have been back out and about this week. The *Terrific Twenty Two* walked to Fanwood Campsite in Gomersal to help get it ready for its Springtime reopening. It was a rainy day and the site was muddy due to some building work, but the smiles were huge as the team got stuck into clearing, leaf raking, tree planting, and garden clearing. A massive thank you to the campsite committee chair, David, for helping us. We'll be back again next week with our big smiles and helping hands!





A very busy week in the English Department this week!

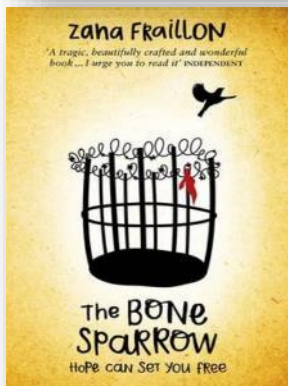
Wednesday: Year 11 Romeo and Juliet Theatre company workshop.

Year 11 students were treated to a performance of key scenes from the Shakespeare play that they have studied for GCSE. An opportunity to really consider Shakespeare's intent and motivation just in the nick of time to help prepare for mock exams next week.



Thursday: World Book Day celebrated by all KS3 classes.

KS3 students celebrated the 25th annual celebration of reading this week by sharing stories and listening to authors; completing book quizzes and 'prescriptions'; joining in with author workshops and considering their next read from an amazing selection of recommendations.



Year 8 Bone Sparrow Trip.

As soon as we learned that there was a performance of 'The Bone Sparrow' in York, we just had to book! We certainly did not predict the popularity of this trip and ended up taking a whopping 78 students to see this production based on the novel that the entire year group read at the start of the year. We had an amazing time, and as always, the students did us proud.





Year 7

WHAT WILL MY CHILD BE STUDYING AT KEY STAGE 3?

Year 8

This half term, story-telling is our focus in Year 7 with students considering a range of myths, legends and fairytales before using their knowledge to create their own mythical settings and characters. Writing lessons will focus on letter writing whilst literacy lessons will focus on a variety of myths and legends.



Move over Sherlock Holmes! Year 8 will be learning all about detective and mystery stories before creating their very own hero and opening of a story. Literacy lessons will focus on extracts from 'The Sign of Four' by Sir Arthur Conan Doyle and writing lessons will give students an opportunity to try their hands at letter writing.



Year 9

Another new scheme for Year 9 in which students will be able to take on ideas from the previous half term to write their own pieces of narrative and transactional writing. 'Your Voice' will aid students in their transition to GCSE by considering some of the key skills and techniques for successful writing at this level.



KS3 know the importance of keeping up to Bedrock over the half term! What an amazing amount of progress despite the week off school. Some of the students have made such amazing progress that they are being treated to a Principal's breakfast as a reward! Congratulations to our Bedrock superstars (most progress made to date) – keep up the good work!



Harry Goulding
Timothy Walker
Olivia Cunningham
Robert Lowe
Riley Valentine
Toseef Ali
Ellie Mae Mundy
Harvey Jones
Amber Smith
Remi Trott





Year 10 – Power and Conflict Poetry

Students continue their study of GCSE anthology poetry this half term. Moving from poems about the power of nature, students begin to explore power and authority. These ideas emphasise how poetry and literature ensure that the English curriculum continues to be so relevant as Europe is - once again – at war. Students will explore the abuse of power, the effects of conflict, loss and political propaganda.



The Émigrée (1993) **Carol Rumens**

There once was a country... I left it as a child
but my memory of it is sunlight-clear
for it seems I never saw it in that November
which, I am told, comes to the mildest city.
The worst news I receive of it cannot break
my original view, the bright, filled paperweight.
It may be at war, it may be sick with tyrants,
but I am branded by an impression of sunlight.

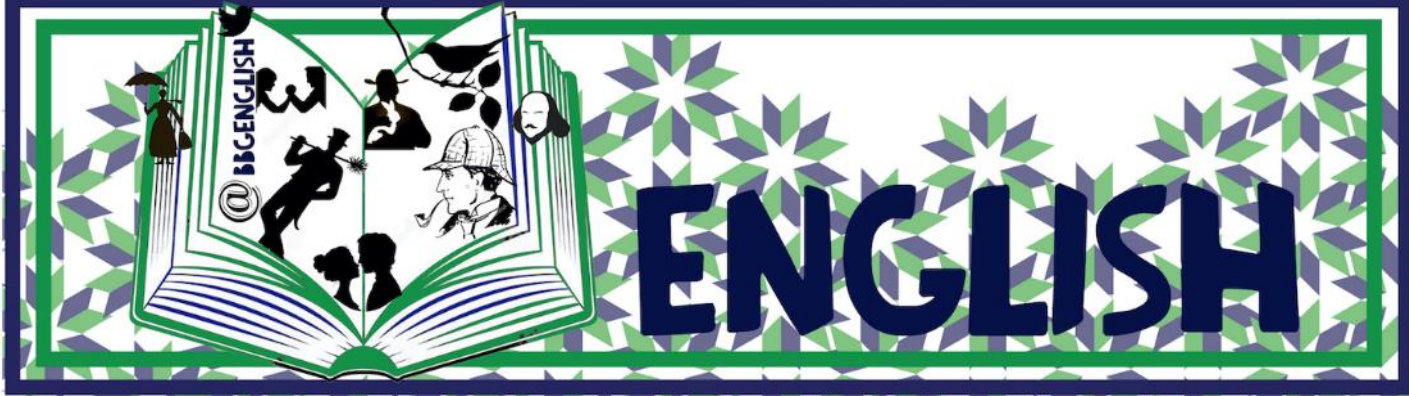
The white streets of that city, the graceful slopes
glow even clearer as time rolls its tanks
and the frontiers rise between us, close like waves.

That child's vocabulary I carried here
like a hollow doll, opens and spills a grammar.
Soon I shall have every coloured molecule of it.
It may by now be a lie, banned by the state
but I can't get it off my tongue. It tastes of sunlight.

I have no passport, there's no way back at all
but my city comes to me in its own white plane.
It lies down in front of me, docile as paper;
I comb its hair and love its shining eyes.
My city takes me dancing through the city
of walls. They accuse me of absence, they circle me.
They accuse me of being dark in their free city.
My city hides behind me. They mutter death,
and my shadow falls as evidence of sunlight.



**An emigrée is normally a
person forced to leave a
country for political or social
reasons.**



Year 10 – Power and Conflict Poetry

Tissue by Imtiaz Dharker

*Paper that lets the light
shine through, this
is what could alter things.
Paper thinned by age or touching,*

*the kind you find in well-used books,
the back of the Koran, where a hand
has written in the names and histories,
who was born to whom,*

*the height and weight, who
died where and how, on which sepia date,
pages smoothed and stroked and turned
transparent with attention.*

*If buildings were paper, I might
feel their drift, see how easily
they fall away on a sigh, a shift
in the direction of the wind.*

*Maps too. The sun shines through
their borderlines, the marks
that rivers make, roads,
railtracks, mountainfolds,*

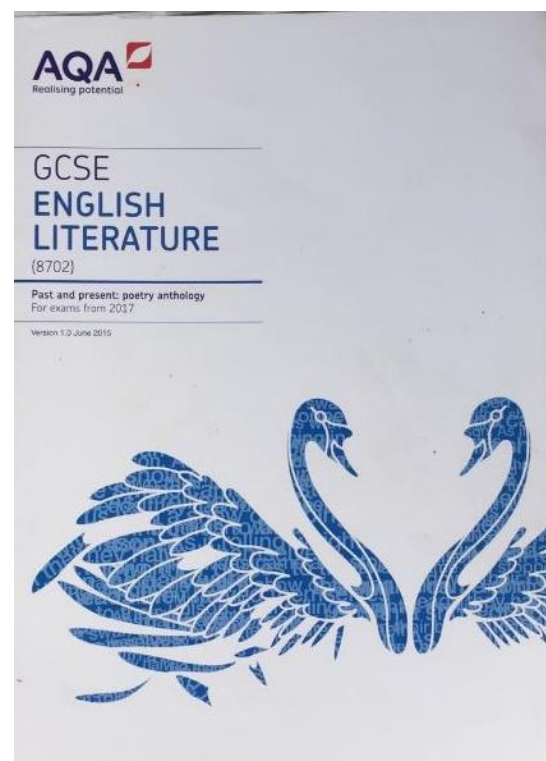
*Fine slips from grocery shops
that say how much was sold
and what was paid by credit card
might fly our lives like paper kites.*

*An architect could use all this,
place layer over layer, luminous
script over numbers over line,
and never wish to build again with brick
or block, but let the daylight break
through capitals and monoliths,
through the shapes that pride can make,
find a way to trace a grand design*

*with living tissue, raise a structure
never meant to last,
of paper smoothed and stroked
and thinned to be transparent,
turned into your skin.*



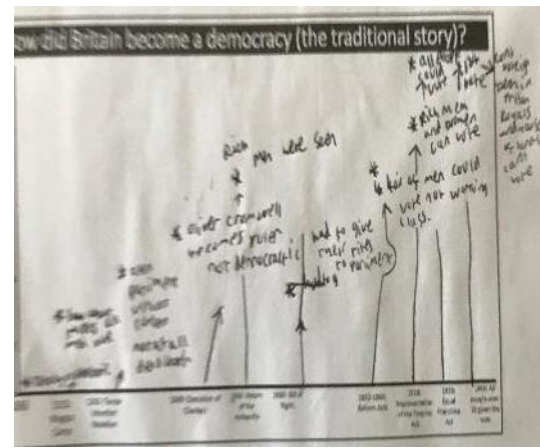
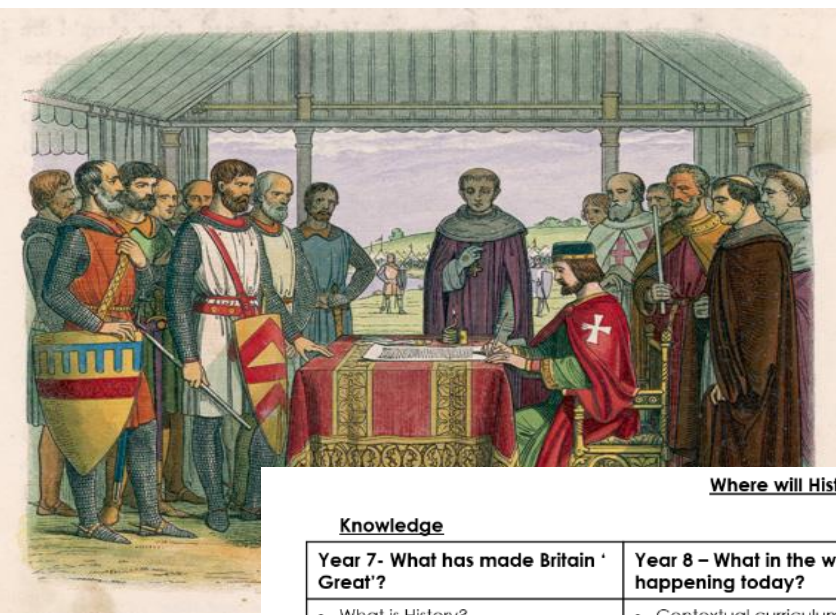
**Paper – an
extended
metaphor
for all of
life.**





Year 8 History Contextual Media Update: Power to the People

Year 8 are now at the half way point of their Term 2 topic of Power. So far, students have explored where the ideas of democracy came from, studying its beginnings in Ancient Greece, its replacement with monarchy, subsequent revolutions, communism and representative democracy as we see today. Students will now explore the story of democracy in Britain. This has been introduced with their introductory lesson of the 'Whig' interpretation of this. This has allowed students to revisit events studied in Year 7 and their implications for the evolution of power in Britain. Year 7 have this week begun this with the Magna Carta. In our next lessons we will explore further interpretations of this story.



Where will History take me?

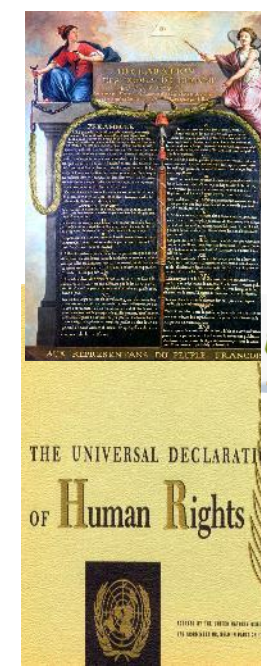
Knowledge

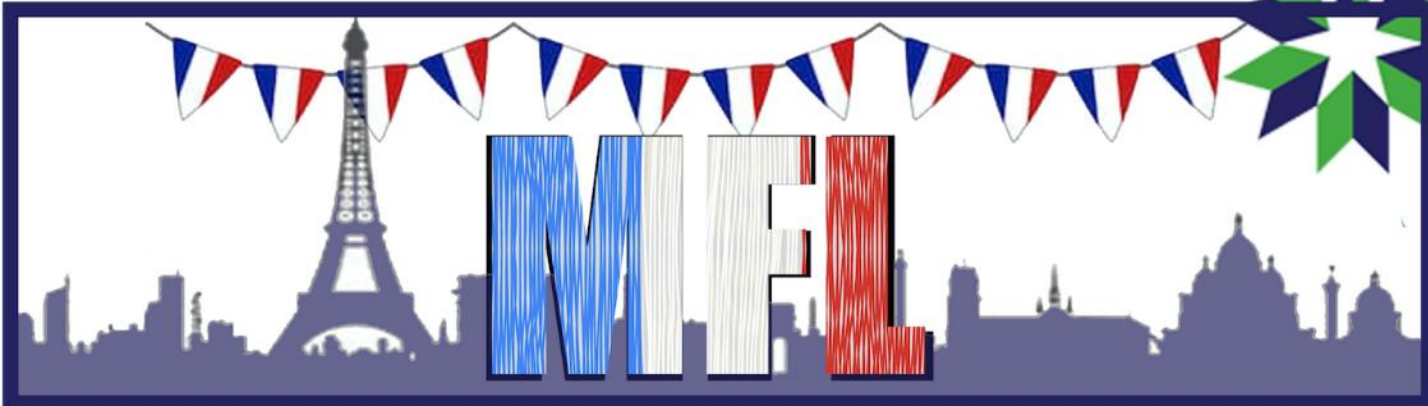
Year 7- What has made Britain 'Great'?	Year 8 – What in the world is happening today?	Year 9- World History
<ul style="list-style-type: none"> What is History? The Norman Conquest Crime and Punishment The Medieval Church The Magna Carta Black Death and the Peasants' Revolt Henry VIII and the Reformation English Civil War and Restoration British Empire Industrial Revolution <p>Events: Black History Month Remembrance Day Holocaust Memorial Week</p>	<ul style="list-style-type: none"> Contextual curriculum Conflict and resolution: Racism and discrimination Extremism Power: Political power in Britain, elsewhere in the world, political ideologies and democracy Social Justice: Holocaust and Human Rights. <p>Events: Black History Month Remembrance Day Holocaust Memorial Week</p>	<ul style="list-style-type: none"> The World Wars: Their causes and how they were fought Conspiracies from History The Assassination of JFK Resistance Movements Thematic study: African Kingdoms, China and Genghis Khan. The History of Ideas <p>Events: Black History Month Remembrance Day Holocaust Memorial Week</p>

Skills

Year 7	Year 8	Year 9
<p>Focus : to be able to identify points</p> <p>Chronology Description Bias Purpose Inference Usefulness Limitations Reliability</p>	<p>Focus: to be able to give examples</p> <p>Change and continuity Cause and consequence Purpose Source comparison- utility Inference Evaluation Reliability Judgements</p>	<p>Focus: to be able to explain</p> <p>Utility/limitations Reliability (including purpose) Evaluation Judgment Environment question Inference Cause and consequence Change and continuity</p>

Productive and active member of society who understands: the world we live in and how to take an active part in it.





Prepare for the exam by remembering these helpful tips

7 points for listening exam success

1 Maximise your 5 minutes' reading time by:

- underlining or highlighting key words
- reading instructions carefully
- paying attention to questions that have two parts to be answered from the same extract.

2 Listen carefully to the whole extract -

don't base your answer on the first thing you hear.

3 Answer Section B in the language you've studied - not English.

4 Try to answer every question -

it's better to attempt questions than leave a gap, especially multiple choice questions.

5 Look carefully at the specific information the question asks for -

use any examples provided.

6 Don't give up if you come across a hard question -

there are low, medium and high demand questions throughout the paper.

7 If the question asks for one reason or one detail -

only give one.

8 points for reading exam success

1 Read the introduction to the question carefully.

2 Try to answer every question -

it's better to attempt questions than leave a gap, especially multiple choice questions.

3 Read the whole sentence to get all the relevant information -

for example if you think the answer is 'P' (positive), read on to make sure that the correct answer is not in fact 'P and N' (positive and negative).

4 Don't copy whole chunks of text -

you might include the wrong answer as well as the right answer.

5 If the question asks for one reason or one detail -

only give one.

6 Leave yourself enough time to complete the translation -

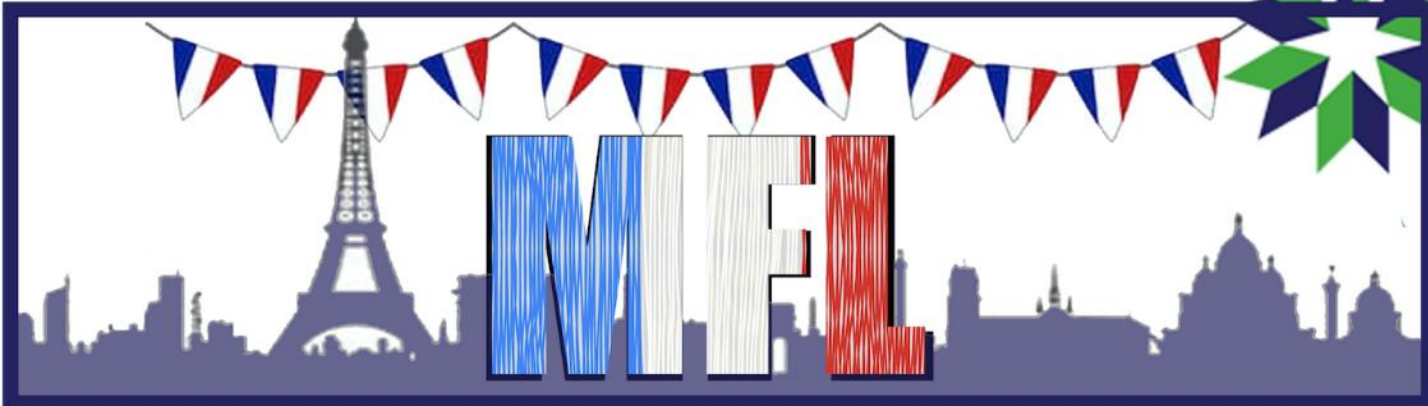
manage your time across the different sections of the paper.

7 Don't give up on the translation if you come across something you find difficult -

other parts will be easier.

8 Check your translation carefully to make sure you don't miss anything out.





Prepare for the exam by remembering these helpful tips

7 points for writing exam success

1 Aim to write roughly the suggested number of words.

2 Plan your answer before starting to write.

3 Identify the bullet points that target past/present/future time frames.

4 Refer to all bullet points and tick them off once you've covered them.

5 Make sure you include opinions and justifications as required by the task.

6 In some cases, the language of the bullet points can be used to help you write a successful response.

7 Read what you've written carefully and check your verb formations are accurate.



4 points for speaking exam success

Role play

- Read the introduction carefully – it'll help you understand the scenario.
- Write down what you're going to say for each of the bullet points.
- If a bullet point asks for 'one detail', only prepare one.
- Listen carefully to the question for the unprepared task – there might be two parts.
- Make sure you know common question words such as 'when', 'what', 'how' and 'where'.

2 Practise asking for a question to be repeated in the language you've studied.

Photo card

- For each of the three questions on the card:
 - prepare at least three sentences
 - remember to use a verb in each one.
- One of the prepared questions at Foundation tier will need an answer in a time frame other than the present.
- At Higher tier, one question will need an answer which refers to a future event and another question will need an answer which refers to a past event.
- Listen carefully to unseen questions.
- Don't be put off if you are interrupted when answering – it's to make sure you have time for the two unprepared questions.
- Keep your language simple and clear – you're getting marks for communication, not complex language, in the photo card task.

Conversation

- Ask your teacher a question during the discussion of your nominated Theme to make sure you don't forget.
- Vary the language you use by:
 - expressing opinions in different ways
 - using different adjectives
 - using connectives such as 'and', 'but' and 'however' to make your sentences longer.
- Give and justify opinions without being prompted.
- Don't worry if you can't answer a question – your teacher will move on to something else.
- Practise your pronunciation.

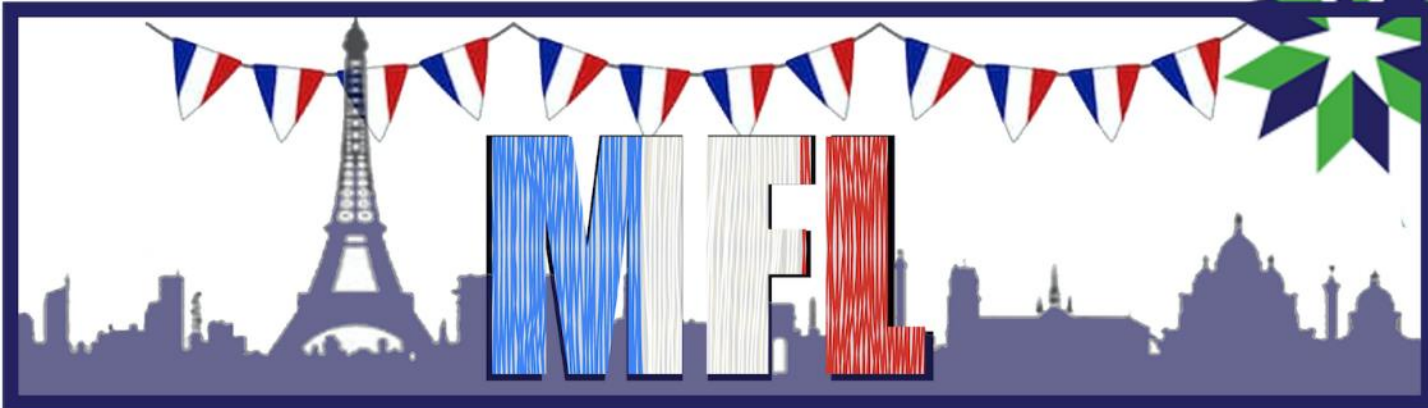


TABLEAU D'HONNEUR

Teacher: Mme Djokovic

Charlie Millar (Y11) - improved focus and good enthusiasm in French

Spike Middleton (Y11) – for trying hard in French



Teacher: Mrs Clough

Emily Colling (Y9) and Rosemary Warrington (Y9) - for excellent results in reading, writing and listening.



Teacher: Mrs Santry

Joel Watson (Y7) and Olly Burnett (Y7) - both good focus and contribution in class



Teacher: Ms Jones

Olivia Wilkinson, Patrycja Bartocha, Ethan Williams, Shelby Freeman, Rosie Flanagan, Aoife Sugden and Maisie Pye (Y9) - I'm so pleased with you for attending P7 on Monday. Well done all!



Performing Arts

One of the most powerful ways to spread a positive message to students is via their own peers, and the Year 9 Drama cohort are putting this into practice this half term.

The were challenged to create a performance in the style of Theatre In Education for Year 7 students on the subject of Bullying. They very quickly got to work on it held their first production meeting (complete with Matthew in a blue fedora... apparently it makes him think better! Who said drama students weren't quirky?!?!), and came up with a plan.

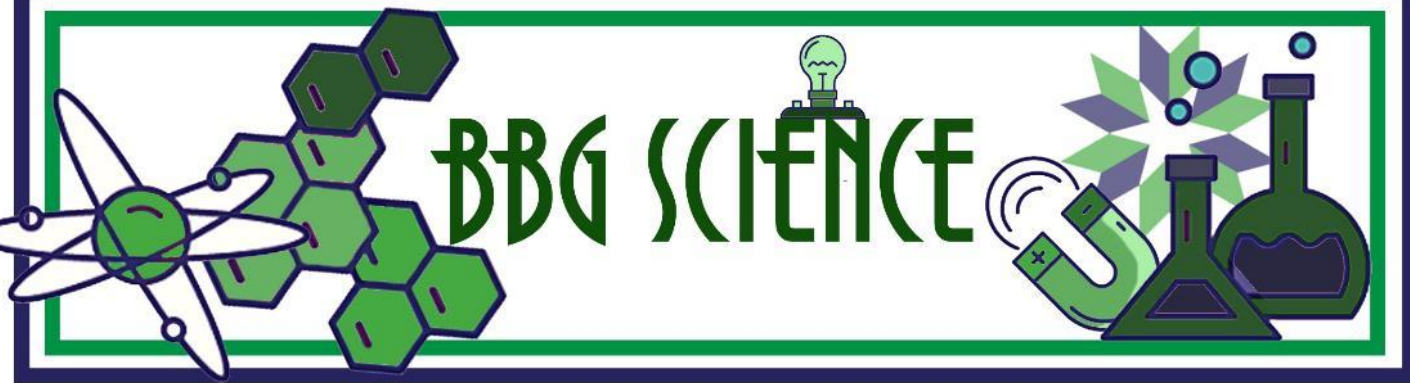
The class wanted to include a script written by someone else as part of their piece, and found a great one in a book called *Forty Short Plays* by Ann Cartwright simply entitled *Bullies*. This script goes partly into reasons that some young people may become involved in bullying, and touches on their own lack of self-confidence and the need to feel power over someone else.

The Year 9s also wanted to include their own improvised scene too, and have written a montage piece which includes a number of ways that people might be bullied. For example, in the performance, Alexie is bullied via social media, and Amelia is physically bullied by others who are much bigger and stronger than she is.

The piece is almost ready to perform, and it has been fantastic to see the students' engagement in the topic. As with all Theatre In Education, there is a powerful message to share, and I'm sure they will do us proud when they perform in Year 7 assembly in a few weeks time.

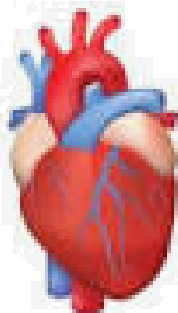
Well done Year 9... loving your work!!!





Year 9

This week our Year 9 students have been learning about the heart. Here they are dissecting sheep's hearts. The student used the hearts to identify the major chambers and the blood vessels that take blood in and out of the heart.



Year 8

Our Year 8 classes have all been working hard to carry out experiments to measure energy released when different crisps were burned. To do this the crisps were set on fire and used to heat water, the water with the biggest temperature difference showed us which had the most energy in to begin with.

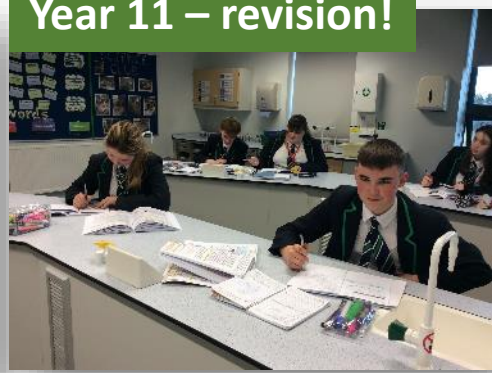


Year 7

Our year 7 students have been observing how metals react with acids. Different metals were put into hydrochloric acid. The students then observed which reacted the most to come up with an order of reactivity.



Year 11 – revision!





International Women's Day in 2022 is 8 March and we at SFSC firmly believe we need to take this time to highlight all the very important women who have changed our lives for the better. International Women's Day means something different to everyone but overall, it is a time of equality, appreciation and respect for the women in our lives and those who came before. For 2022, the official International Women's Day website's campaign theme is #BreakTheBias, a theme encouraging 'A world free of bias, stereotypes and discrimination'.



Maya Angelou is one of the most influential women in American history and was a poet, singer, memoirist, and civil rights activist. Her award-winning *I Know Why the Caged Bird Sings* made literary history as the first nonfiction best-seller by an African-American woman. *I Know Why the Caged Bird Sings*, as well as her other works, have been one of the loudest voices in the civil rights movement, and explore subjects such as identity, rape, racism, and literacy, and illustrate how strength of character and a love of literature can help overcome racism and trauma



ADA LOVELACE
She was an English mathematician and writer, who was associated with Charles Babbage for their prototypes of digital computers. She was one of the first computer programmers, which was unusual for women at the time.



Megan Rapinoe is a football player who commands attention and respect on and off the field. She led her team to victory at the 2019 Women's World Cup in France, her third World Cup appearance, and was awarded the Golden Boot and the Golden Ball awards as the top scorer and best player in the tournament — all while having a very public argument with U.S. President Donald Trump. Trump angrily tweeted that Rapinoe "should WIN before she TALKS," but it turns out she can do both.

‘What you’re supposed to do when you don’t like a thing is change it.’
Maya Angelou

On IWD, every woman deserves appreciation but here at SFSC we want to give a special shoutout to every female teacher at BBG. We appreciate each and every one of you and the work you do to make our school an equal and safe space for all. However, there is one women in particular we want to give our utmost thanks to. Miss Cracknell formed SFSC for us to speak our voices and be heard. We all love and appreciate her so very much and the work she does for us is unparalleled. Thank you, Miss Cracknell, and to our favourite women!



Travel & Tourism

Impressive, independent work on their Customer Service Needs assignment



Abigail Jordan, Liberty Pearson



Increased effort, pertinent questioning and independence



Odin Evans

For his organised approach and meeting deadlines



Preston Fish

Great start to itinerary assignment



Dylan Oldfield

Great independent work and classroom contributions



Daniel Walker, Evie Bullers



Completing the appeal task to a high standard



Casey-Leigh Robinson-Wilson, Teigan Hudson-Wood, Jono Needham



Working so hard to complete Appeal task



Lacey Green

TWEETS of the WEEK

BBG Academy @BBGAcademy · Mar 3
Our very own group of incredible young people and colleagues are taking on the Yorkshire 3 Peaks in April, they are fundraising for Disasters Emergency Committee. Check out our @JustGiving page and please donate if you can. Thank you! #JustGiving justgiving.com/fundraising/sa... #TeamBBG



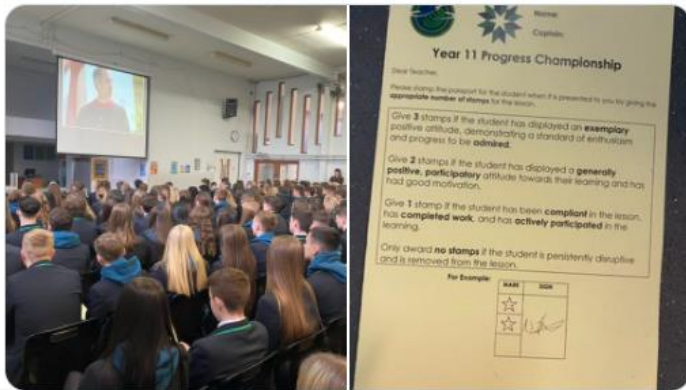
@BBGENGLISH @bbgenglish · 3h

Bedrock breakfast! 200+ Year 7 and Year 8 students rewarded for consistent home learning Jan and Feb 2022 cracking effort! @BBGAcademyTL @BBGAcademyTL



BBG Academy @BBGAcademy · 4h

Today is the day! BBG Galaxy find out who chose them for the Progress Championship #AdAstraPerAspera #TeamBBG #ClassOf2022 🌟🌟🌟🌟🌟



@BBGENGLISH @bbgenglish · 19h

Coach 2 aiming to be back at school for 18:15 after a fabulous visit to see 'The Bone Sparrow'.

[Show this thread](#)



BBG Academy @BBGAcademy · 22h

Pasties were the theme today in the Bake Off, from sweet to savoury. Well done to our winners, and the Star Baker!

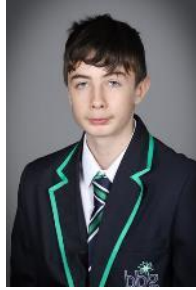


Bronze

Awards go to.....



**Jessie-Mae
Wood**



Adam McAllister



**Casey-Leigh
Robinson-Wilson**



Daniel Hirst



Ella Murgatroyd



George Brown



Harry Swift



Jobe Cooke



Joshua Rhodes



**Kale Diaz
Whittaker**



**Kayden
Brailsford**



**Laura
Kosarewicz**



Phoebe Strang



Poppy Rylands



Zaid Patel



Alfie Ward



Daisy Lavin



Evie Gray



Freya Sutton



Harry Voong

Bronze

Awards go to.....



Jack Grey



Jack Hirst



James Mitchell



Janice Ochola



Joely Johnson



Keira Priest



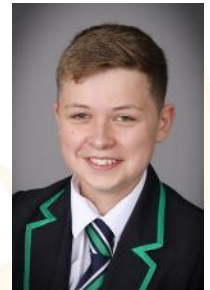
Lily Watson



Mia Sykes



Mollie Hodgson



Robson Lee



Rosie Lamb



Sienna Coleman



Sophie Rogerson



Taylor Kehoe



Thomas Swain



**Veronika
Bisaggio-
Gajewska**



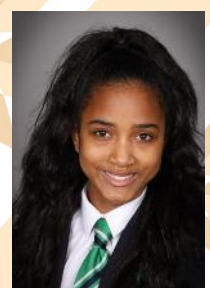
**Oscar
Norminton-
Mealor**



Alex Jack



Archie Button



Blaise Edwards

Bronze

Awards go to.....



Charlie Walmsley



Cody Earnshaw



Daniel Baniak



Dexter Fish



Freddie Davis



Isaac Prouse



Korey Whitehead



Lolah Inch



**Marnie
Butterfield**



Rose Hodgson



Sebastian Walker



Libby Rhodes



Olivia Docherty

Shew

Awards go to.....



Abigail Miller



Arran Quinn



Bahez Majed



Charlie Turpin



Connor Britton



Darcy Stead



Eden Vital



Edith Fawthrop



Ethan Bell



George Walker



Haniya Faisal



Jacob Riach



James Fisher



Layla Lane



Lewis Holroyd



Lucas Lamb



Lydia Palmer-Williams



Mae Evans



Maisie Gill



Maisie Morley

Shower

Awards go to.....



Ollie Murphy



Olly Burnett



Phoebe Johnson



Remi Trott



Seth Pierpoint



Skye Tobin



Sonny Ibbetson



**Alfie
Shuttleworth**



Annie Bancroft



Darcie Burgham



Elissa Kilburn



Gabriel Boselli



Harry Johnson



**Harvey
Robertson**



Isaac Dale



Jack Ratnik



Jacob Stone



Jessie Brown



**Joshua
Stevenson**



Kaydence Carroll

Shower

Awards go to.....



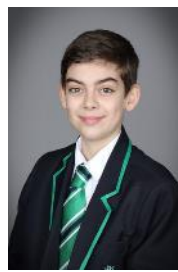
Lily Pailing



Logenn Brown-Hache



Nel Enright



Noah Jackson



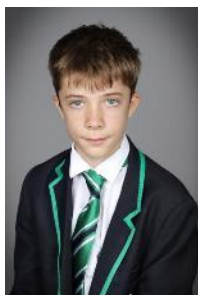
Olivia Payne



Rosa Hepworth



Sam Durrant



Samuel Tempest



Skyla Evans



Unique Ball



Aidan Wood



Alex Carroll



Alfie Kemp



Benjamin England



Billy Blockley



Brandon Hudson



Daisee Crossland



Elle-Mai Clough



Ellie Spaven



Elliot Jackson

Shew

Awards go to.....



Emily Boyce



Emily Colling



**Emily-Grace
Hainsworth**



Harry Ellis



Harry Mollett



Jack Dawson



Jason Cattton



Jess Munday



Josh Gall



Kaycie Wallace



Keani Hughes



Laura Parker



Lily-Mae Cox



**Mark Bisaggio-
Gajewski**



**Oliver
Huntington**



Samuel English



Skye Bent



Chloe Everett



Ella O'Brien



Gabrielle Hall

Silver

Awards go to.....



**Nichola
Leadbeatter**



Sophie Barrow



Sophia Creasey

...

Gold Awards go to.....



Freya Nolan



Megan Williams



Emily Wright



Jessica Dache



Leah Dixon



Lucy Dodsworth



Maja Kacprzak



Martha Powles



Mia Hutton



Morgan Reisis



Oliver Wright



Olivia Powles



Ellie Watson



Melissa Bower



Ajani Sodeyi



Ben Lee



Chloe Rhodes



**Declan
Hammond**



Faith Calvert



**Freddie Smoult-
Hawtree**

Gold Awards go to.....



Harry Jubb



Imogen Farrar-Porter



Isabelle Goulding



Jaymes Frost



Jessica Wright



Joshua Hinchliffe



Lily Metcalfe



**Matilda Skelly
Steward**



Miles Sharp



Muhammad Ali



Mylie Harvey



Oscar Hills

Platinum

Awards go to.....



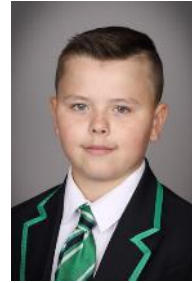
Robyn Nield



Seb Burnett



Alicja Wypych



Bailey Kay



Cerys Barson



Jason Dhlwayo



Joshua Dalby



Savana Bailey-Chamberlain



Blake Hutton



Jacob Jones



Leo Holmes



Lydia Holdsworth

...

Diamond Awards go to.....



Alexie Hulley



Darcey Arnold



Rosemary Warrington



Samuel Jackson



Daisy Nolan



Praise goes to.....

Lewis Holroyd	Jayden Keenan	Oakley Powles	Maisie Gill	Freddie Paver
Yannick Wolf	Rebecca Docherty	James Fisher	Lewis Woodcock	Nicholas Cass
Ava Headdon	Matilda Skelly Steward	Wilbur Dutton	Jenson Williams	Isla Wood
Ruby Skukowski	Mia Wilby	Neve Whittaker	Ashton Firth	Lennon Scholfield
Leighton Tracey	Olivia Baker	Stevie Fisher	Elliot Harris	Marissa Tokarczyk-Cliffe
Maya Wood	Lily-Mae Cox	Harrison Fisher	William Schofield	Hannah Dodge
Georgia Watts	Ruby Forsdike	Maddison Goldthorpe	Steffan Lewis	Olivia Dunne
Rosie Flanagan	Jacob Jones	Jack Dawson	Lucas Dawson	Amelia Thompson
Kale Diaz Whittaker	Emily Jones	Charlie Mitchell	Lillie Rose Finneran	Phebe Firth
Owen McGenn	Chloe Everett	Archie Ibbetson	Dylan Oldfield	Emily English
Renton Fewster	Molly Thurstan	Oliver Grantino	Nicola Leadbeatter	Jack Wilson
Evie Coulson	Jake Kennedy	Alex Walker	Georgina Baldwin	Charlie Kellett
Ella McMahon	Finlay Hubbard	Libby Metcalf	Charlie Smith	Jessica Bairstow
Alexander Lister	Alex Porter	Helena Wilkinson	Max Carroll	Evie Gray
Jack Tonner	Annie Woodrow	Leah Blakeway	Jack Hartley	Daisy Lavin
Mollie Hodgson	Megan Nowak	Morgan Wilson	Saahil Chhibda	Aimee Hirst
Alex Horseman	Odin Evans	James Mitchell	Oscar Wajdner	Tegan Bramwell
Jessica Varley	Liam Wood	Isabel Holding	Jasmine Pinder	

Principal

Praise goes to.....

Maisie Kemp	Jessica Tracey	Lucy Bracewell	Jacob Shuttleworth	Imogen Farrar- orter
Faith Calvert	Declan Hammond	Noah Locke	Harrison Grainger	Bracken Ratcliffe
Harry Jubb	Gracie Revell	Jessie Brown	Tyler Young	Teagan Bryant
Scarlett Rothwell	William Coles- Mitchell	Tyler-George Halstead	Libby Newsome	George Wilson
Joseph English	Joshua Stevenson	Cerys Barson	Evie Smales	Bailey Drewett
Logan Pinder	Angelique Ali	Emily Boyce	Caitlyn Bates	Oliver Huntington
Ella Johnson	Charlie Robinson	Samuel Jackson	Jack Pickles	Billy Blockley
Ellie Spaven	Harry Swain	Joshua Wilson	Ruby Haigh	Ted Lowe
Stella Hryniskak	Elle Knowles	Harriet Fawthrop	Jake Heaton	Abigail Baines
Dalton Healy	Perdy Midgley	Ava Tempest	Oliver Grantino	Jack Jones
Millie-Mae Pickles	Megan Bracewell	Tom Butterfield	Lila Pickles	Isaac Weston
Lottie Mackrill	Archie Wilson	Megan Taylor	Brooke Webster	Oran Blakeley
Amelia Preece	Phoebe Shuttleworth	Harry Voong	Jack Clough	

BBG Year



STARS OF THE WEEK



LEIGHTON TRACEY
For amazing understanding and support of a student who was struggling



ELLA NOLAN
For showing incredible empathy and cultural awareness to an adult.



ALFIE MALOY
For supporting and including another student and making him feel involved



IMOGEN BARNES
For strength in adversity!

**CONGRATULATIONS
TO YOU ALL!**



JACK BREAKWELL
For resilience and keeping going when things are tough



BEN DAVIS
For being a fantastic student ambassador



ETHAN HARRIS
For facing his fears and having a go



CERTIFICATES AWARDED TO

**Seb Walker**

for his hard work in his extra-curricular activities and for an improvement in behaviour

**Skyla Evans**

being really kind and generous in form

**Ellie Watson**

for always doing the right thing

**Alex Kavanagh**

for improved behaviour and attitude to learning

**Summer Virr**

great overall improvement

**Jake Crane**

great overall improvement



MRS SULLIVAN'S

STAR OF THE WEEK



**ELUISA
HANNAM**

Amazing resilience and extra
curricular activities



HASHIM IQBAL

Praise assembly nominations



LILY COX

100% effort in all her work

EMILY COLLING



Fantastic pasty making in
Bake Off



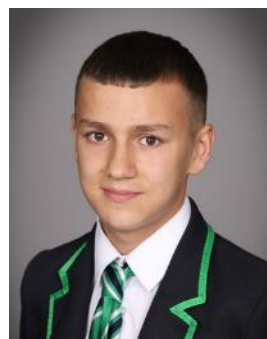
**OLIVIA
WILKINSON**

Great effort in all her
subjects



LEWIE FIRTH

Great contributions in
History



**BRANDON
HUDSON**

Reducing comments and
working hard



ALFIE DAVISON

Positive attitude and effort



BBG Academy Year 10



Josh Rhodes

A hard working and conscientious member of the form, whose quiet disposition means he probably doesn't get as much praise as he is entitled to.



Nominations by Mr
Jedry

George Brown

Polite, hard-working and a pleasure to have in form. Always prepared and ready to learn.



Evie Burrows

A well liked and popular member of the form, who always contributes well in class discussions.





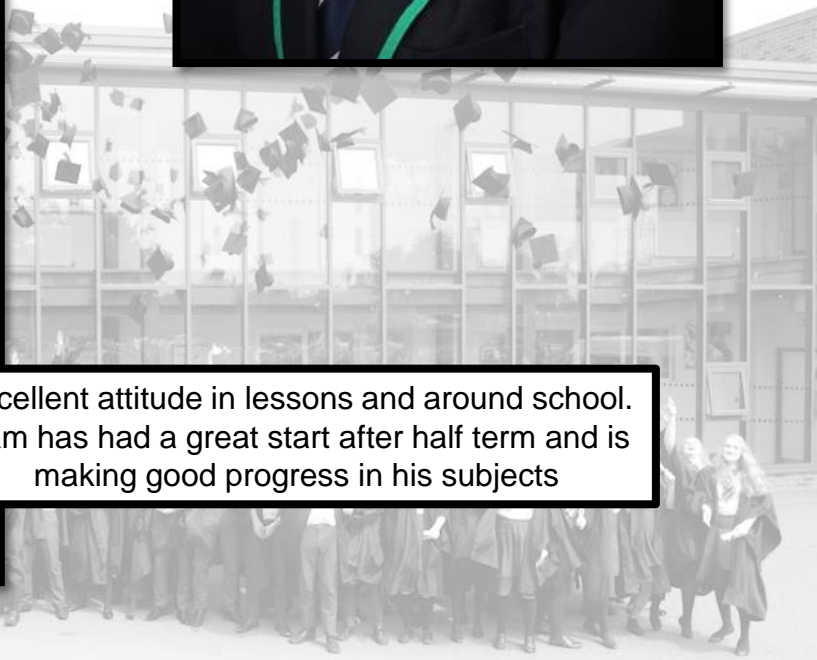
STARS OF THE WEEK

ALEEZA IMRAN AND SAM MILLWARD

Aleeza continues to impress with her fantastic work ethic and commitment to learning across all her subjects



Excellent attitude in lessons and around school. Sam has had a great start after half term and is making good progress in his subjects



BBG SUPPORT

We want you to feel there is always someone to talk to.

We will always listen to you.



New email alert

Tellsomeone@bbgacademy.com



4 March 2022

THOUGHT OF THE WEEK

“There can be no greater gift than that of giving one’s time & energy to help others without expecting anything in return”

Nelson Rolihlabla Mandela

EVENTS THIS WEEK

Eating Disorder Awareness Week

1 March – Shrove Tuesday

1 March – Self Harm Awareness Day

3 March – World Book Day

EVENTS HAPPENING THIS MONTH

- Ovarian Cancer Awareness Month

Discussion points

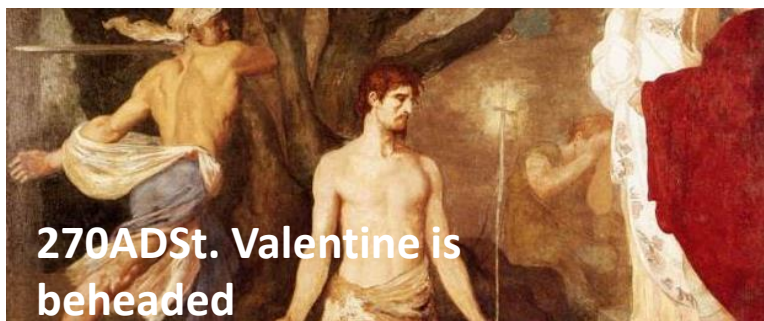
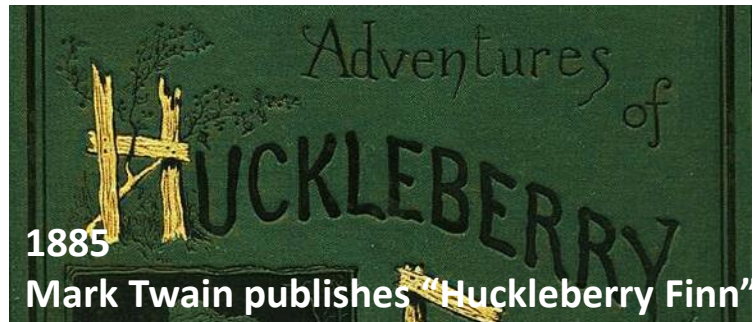
When we help other people should we expect to get something back from them? What do we expect?

Can you give a global example of how people are currently helping others with little expectation of receiving anything back.

Right now people are fleeing Ukraine to avoid conflict, they are seeking refuge in nearby countries. Investigate Newsround to find out where people are seeking help from [Ukraine refugees: What's being done to help? - CBBC Newsround](#)

Why do you think these countries are helping? Do you know of any other ways help is being given?

Around the world people have been showing their support for [Ukrainians Ukraine Crisis: Global protests in pictures - CBBC Newsround](#) Why do you think this is important? What does it show others?



HELP OTHERS EVEN IF THEY CANNOT HELP YOU



Start an online careers platform, designed to connect 11-18 year olds with their future career potential.

Help your child to explore their future

As part of our commitment to prepare students for a rapidly changing world, we are delighted to announce that we are using an innovative online resource called **Start**.

Start will help your child to connect with their future career potential, develop their employability and help them to explore future career and study options at school or at home.

How should my child use it?

We have asked students to log on to their own account for **Start**, but it is accessible anytime on computers and compatible mobile and tablet devices.

Your child will personalise their profile on **Start** with details about their skills, qualities, interests and work preferences. This provides a starting point for them to explore information matched to their personal preferences and interests. As they update their profile, **Start** will personalise this information, helping them to navigate the thousands of jobs, courses, providers and opportunities available. **Start** will help students to understand where they are on their journey and what is important as they make their choices at GCSE, post-16 and post-18.

We encourage you to use **Start** with your child at home. Encourage them to rate jobs, qualifications, colleges or universities so that we can see their preferences in order to support them better.



How to Register: Parent Guide

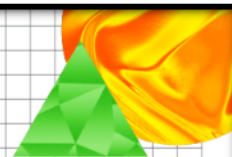
- Go to www.startprofile.com and click **Register**
- Enter your first name, surname, email address, postcode and gender
- Tip:** if you forget your username or password we will use the email address you provide to send you a reminder
- Choose a memorable username and a secure password and click **Get Started**
- Click **Login** and enter your username and password. Click **Login**

The first time you log in you will be required to complete the following:

- Select "I am a Parent and would like to use Start with my children."

What if I want to use Start myself?

Parents can also use **Start** to find out more about jobs, training and study opportunities for yourself. Please do not log in using your child's user details and instead register yourself using the steps outlined above, creating your own username and password.



SEE WHAT YOUR FUTURE HOLDS



QUARRY HILL CAMPUS

- School of Creative Arts
- School of Social Science



PARK LANE CAMPUS

- School of Applied Science
- School of Events, Enterprise & Employability
- School of Sports Science & Exercise



PRINTWORKS CAMPUS

- School of Business
- School of Digital & IT
- School of Engineering
- School of Hair, Beauty & Media Makeup
- School of Land & Animal Sciences
- School of Travel, Food & Drink

JOIN US AT AN OPEN EVENT

23 March 2022, 4-7pm | 24 May 2022, 4-7pm

Book now: leedscitycollege.ac.uk



KIRKLEES APPRENTICESHIP EVENT

for young people and their parents/carers

Wednesday 16 March 2022

4.00 - 8.00pm

at The John Smith's Stadium, Stadium Way, Huddersfield, HD1 6PG



Drop in and:

- + check out apprenticeship vacancies
- + talk to employers and training providers
- + chat to apprentices
- + get careers advice and guidance

For further info email: events@kccareers.org.uk

MyDirections.co.uk

Sponsoring us



KIRKLEES COLLEGE

OPEN DAYS

ALL HUDDERSFIELD CENTRES

SATURDAY 6 NOVEMBER 2021

10.30AM - 1PM (LAST ENTRY 12.30PM)

SATURDAY 22 JANUARY 2022

10.30AM - 1PM (LAST ENTRY 12.30PM)

WEDNESDAY 16 MARCH 2022

5.30PM - 8PM (LAST ENTRY 7.30PM)

ALL DEWSBURY CENTRES

WEDNESDAY 10 NOVEMBER 2021

5.30PM - 7.30PM (LAST ENTRY 7PM)

WEDNESDAY 26 JANUARY 2022

5.30PM - 7.30PM (LAST ENTRY 7PM)

SATURDAY 19 MARCH 2022

10.30AM - 12.30PM (LAST ENTRY 12PM)



www.kirkleescollege.ac.uk



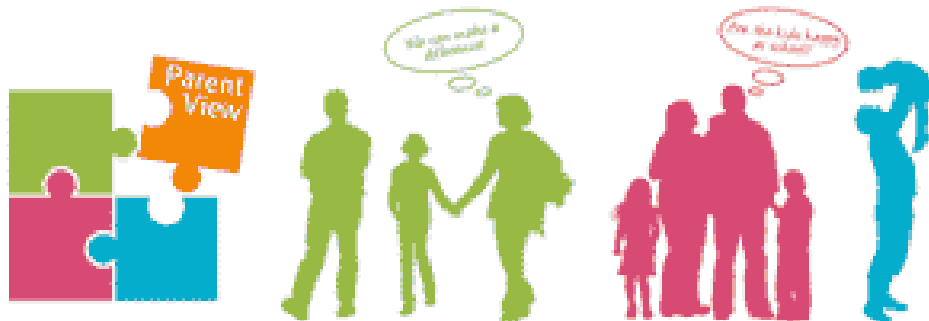
don't let hate win

A confidential 24-hour support service for
young people under 18 experiencing or
witnessing a Hate Crime

Call: 0808 801 0576

Text: 07717 989025

For other ways to contact us visit:
callhateout.org



Introduction

Ofsted Parent View is an online survey that allows parents to give their views about their child's school. Parents can complete the survey at any time. By 'parents', we mean any person with parental responsibility for a child at the school.

Ofsted Parent View is also the main mechanism for parents to give their views to inspectors at the time of a school inspection.

You can access the survey directly from the [Ofsted Parent View site](https://parentview.ofsted.gov.uk/) or from the homepage of [Ofsted website](https://www.ofsted.gov.uk/).

Schools can encourage parents to use Ofsted Parent View to give the views on a school either during an inspection or at any other time of the year.

<https://parentview.ofsted.gov.uk/>

Ofsted Parent View questions

My child is happy at this school	My child feels safe at this school
The school makes sure its students are well behaved	My child has been bullied and the school dealt with the bullying quickly and effectively
The school makes me aware of what my child will learn during the year	When I have raised concerns with the school they have been dealt with properly
Does your child have special educational needs and/or disabilities (SEND)?	The school has high expectations for my child
My child does well at this school	The school lets me know how my child is doing
There is a good range of subjects available to my child at this school	My child can take part in clubs and activities at this school
The school supports my child's wider personal development	I would recommend this school to another parent (yes or no)



Be #OnlineSafetySavvy

Keep up with the latest apps games and tech your children are using, with the worlds most comprehensive online safety app for parents.

On the National Online Safety app you'll find:

- ✓ Hundreds of online safety guides on the topics you need to know about - from screen addiction, fake news and trolling to hacking, social media influencers and sexting;
- ✓ An online safety training course for parents - developed by our experts and delivered by online safety ambassador Mylene Klass;
- ✓ A user-friendly interface with increased functionality - find exactly what you need, when you need it;
- ✓ The option to get notifications to your phone as soon as new content becomes available - so you can stay up-to-date with the latest online crazes (and risks);
- ✓ An in-app voting system so you can help determine the subjects you'd like us to cover in future;
- ✓ The facility to personalise your content by favouriting key resources.

Download the free app today



Scan to download on
Apple App Store



Scan to download on
Google Play Store

or search for 'National Online Safety' in the store



**Free online safety
resources and training
for parents**

Create an account to sign up online resources, weekly guides and free training at <http://nationalonlinesafety.com/enrol/bbg-academy> and complete your details. Once you're set up you'll be able to set 'parent/carer' as your user type.



www.nationalonlinesafety.com | Call: 0800 368 8061 | Email: helo@nationalonlinesafety.com
Twitter: @nationalonlinesafety | Facebook: /nationalonlinesafety | Instagram: @nationalonlinesafety



TOO MUCH TECH TIME?

**GUESS WHAT...
IT'S IMPACTING
YOUR SLEEP. WANT
TO KNOW WHY?**

JOIN THE CONVERSATION
TEENSLEEPHUB.ORG.UK

#TEENSLEPMATTERS



POWERED BY
the
sleep
charity



WELCOME

HOW TO IMPROVE THE SLEEP OF YOUR STUDENTS

In Autumn last year, we launched our new Teen Sleep Hub, as part of our Teen Sleep Matters campaign, and it has been an amazing success so far with so many of you getting involved in sharing the information we supplied. We have also had lots of support from the Mental Health Foundation and Royal Society for Public Health.

Covid-19 continues to impact on the health and wellbeing of young people, in particular around their sleep and mental health. Even with the return to school, we are still living in uncertain times and young people are still suffering with isolation, learning at home with bubble closures, out-of-school activities suspended and routines being altered dramatically, it has been, and remains, extremely challenging.

Since we last made contact we have been working hard to continue to push this campaign and we have now launched a Live Chat service on our **Teen Sleep Hub**. This facility is available on Tuesday and Thursdays from 6-8pm so young people can chat about any issues they are having with their sleep with one of our trained sleep practitioners. Please do direct your students to this and even inform parents of this service.

In this second pack you will find

- A selection of NEW posters promoting the Live Chat that can be emailed out to students and parents and, when normally resumes, can be printed and put up in classrooms, toilet facilities and other communal areas
- Social media graphics that you can use on your social channels and website to direct students and parents to the Teen Sleep Hub

As a reminder, the Teen Sleep Hub is a hive of information around sleep aimed at teens (not their parents) and includes a downloadable eBook and a series of top tips videos. We were supported on this project by our amazing Youth Advisory Panel, made up of young people aged between 13 and 19, across the country. It has been a great success so far with over **17,000 downloads of the eBook**, proving that young people want the knowledge to help them improve their sleep.

Thank you for your support. Please do get in touch if you have any questions or would like to know more.

Lisa Artis

Lisa Artis
Deputy CEO
The Sleep Charity

Kate Lodge, Woodfield Park, Tidwell Road, Bally, Dorchester DN4 8DN
info@thesleepcharity.org.uk | thesleepcharity.org.uk | +44 (0) 1302 751 405
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What Parents & Carers Need to Know about WHATSAPP

UK AND EUROPE
16+
THE REST OF THE WORLD

WhatsApp is the world's most popular messaging service, with around two billion users exchanging texts, photos, videos and documents, as well as making voice and video calls. Its end-to-end encryption means messages can only be viewed by the sender and any recipients: not even WhatsApp can read them. Updates to its privacy policy in 2021 (involving sharing data with parent company Facebook) caused millions to leave the app, but the new policy was widely misinterpreted – it only related to WhatsApp's business features, not to personal messages.

WHAT ARE THE RISKS?

SCAMS

Fraudsters occasionally send WhatsApp messages pretending to offer prizes – encouraging the user to click on a link to win. Other common scams involve warning someone that their WhatsApp subscription has run out (aiming to dupe them into disclosing payment details) or impersonating a friend or relative and asking for money to be transferred to help with an emergency.

DISAPPEARING MESSAGES

Users can set WhatsApp messages to disappear in 24 hours, 7 days or 90 days by default. Photos and videos can also be instructed to disappear after the recipient has viewed them. These files can't be saved or forwarded – so if your child was sent an inappropriate message, it would be difficult to prove any wrongdoing. However, the receiver can take a screenshot and save that as evidence.

ENABLING FAKE NEWS

WhatsApp has unfortunately been linked to accelerating the spread of dangerous rumours. In India in 2018, some outbreaks of mob violence appear to have been sparked by false allegations being shared on the app. WhatsApp itself took steps to prevent its users circulating hazardous theories and speculation in the early weeks of the Covid-19 pandemic.

POTENTIAL CYBERBULLYING

Group chat and video calls are great for connecting with multiple people in WhatsApp, but there is always the potential for someone's feelings to be hurt by an unkind comment or joke. The 'only admins' feature gives the admin(s) of a group control over who can send messages. They can, for example, block people from posting in a chat, which could make a child feel excluded and upset.

CONTACT FROM STRANGERS

To start a WhatsApp chat, you only need the mobile number of the person you want to message (the other person also needs to have the app). WhatsApp can access the address book on someone's device and recognise which of their contacts also use the app. So if your child has ever given their phone number to someone they don't know, that person could use it to contact them via WhatsApp.

LOCATION SHARING

The 'live location' feature lets users share their current whereabouts, allowing friends to see their movements. WhatsApp describes it as a "simple and secure way to let people know where you are." It is a useful method for a young person to let loved ones know they're safe – but if they used it in a chat with people they don't know, they would be exposing their location to them, too.

Advice for Parents & Carers

CLICK HERE

CREATE A SAFE PROFILE

Even though someone would need a child's phone number to add them as a contact, it's also worth altering a young person's profile settings to restrict who can see their photo and status. The options are 'everyone', 'my contacts' and 'nobody' – choosing one of the latter two ensures that your child's profile is better protected.

EXPLAIN ABOUT BLOCKING

If your child receives spam or offensive messages, calls or files from a contact, they should block them using 'settings' in the chat. Communication from a blocked contact won't show up on their device and stays undelivered. Blocking someone does not remove them from your child's contact list – so they also need to be deleted from the address book.

REPORT POTENTIAL SCAMS

Young people shouldn't engage with any message that looks suspicious or too good to be true. When your child receives a message from an unknown number for the first time, they'll be given the option to report it as spam. If the sender claims to be a friend or relative, call that person on their usual number to verify it really is them, or if it's someone trying to trick your child.

LEAVE A GROUP

If your child is in a group chat that is making them feel uncomfortable, or has been added to a group that they don't want to be part of, they can use WhatsApp's group settings to leave. If someone exits a group, the admin can add them back in once; if they leave a second time, it is permanent.

THINK ABOUT LOCATION

If your child needs to use the 'live location' function to show you or one of their friends where they are, advise them to share their location only for as long as they need to. WhatsApp gives a range of 'live location' options, and your child should manually stop sharing their position as soon as it is no longer needed.

DELETE ACCIDENTAL MESSAGES

If your child posts a message they want to delete, WhatsApp allows the user seven minutes to erase a message. Tap and hold on the message, choose 'delete' and then 'delete for everyone.' However, it's important to remember that recipients may have seen (and taken a screenshot of) a message before it was deleted.

CHECK THE FACTS

You can now fact-check WhatsApp messages that have been forwarded at least five times, by double-tapping the magnifying glass icon to the right of the message. From there, your child can launch a Google search and decide for themselves whether the message was true or not.

Meet Our Expert

Parveen Kaur is a social media expert and digital media consultant who is passionate about improving digital literacy for parents and children. She has extensive experience in the social media arena and is the founder of Kids N Clicks: a web resource that helps parents and children thrive in a digital world.



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SPORTS STAR OF THE WEEK



Callum Charlton-Brown

Excellent first lesson learning new skills in Badminton. Callum has made some great progress in just a short period of time.



Joshua Rhodes

Consistently good attitude towards PE, he approaches new skills/sports with an open mind and has made a fantastic start to PE this half term.



Leo Hodgson

Great enthusiasm in all PE lessons.



Charlie Turpin

All round high skill level in all sports



SPORTS STAR OF THE WEEK



Louis Cass

Showing great leadership
and performing excellently
in the swimming gala.



Ethan Gallagher

Excellent control and
extension when learning
the basic shapes in
trampolining



Korey Whitehead

Good first attempt at
playing hockey in PE



Alfie Ward

Great enthusiasm and
contribution to learning



SPORTS STAR OF THE WEEK



Jake Heaton

Brilliant focus in lessons



Ella Nolan

For helping other students
in lesson



Matilda Finn

Excellent effort and
resilience in Pre-Option PE



Frankie Ereira

Fab effort in handball and
rugby



SWIMMING



This week saw BBG splash into the Leeds and District Secondary Schools Swimming Gala, for the first time in two years.

The event took place at GSAL and featured 20 students, representing years 7 -11. The team was made up of students who compete competitively outside of school as well as students that enjoy swimming and wanted a new challenge. It was great to see the students back in the pool.

Despite students being from all years within school their teamwork and support of each other was impeccable. We have a real swim team family.

Despite the year 7 boys team not being a full squad, Nicholas Cass, Arran Quin and Harry Jubb performed amazingly finishing first in all their events.

Ava Headon swam incredibly, not only competing for her own year 7 team, but also swimming up for year 8.

The students were a credit to the school but, more importantly, a credit to themselves.

Individual team results were as follows:

Team Breaststroke Races (4x25m)

Year 7 Girls: 6th Year 7 Boys: 1st Year 8 Girls: 6th Year 8 Boys: 3rd Year 9/10/11 Girls 5th Year 9/10/11 Boys: 1st

Team Frontcrawl Races (4x25m)

Year 7 Girls: 6th Year 7 Boys: 1st Year 8 Girls: 6th Year 8 Boys: 3rd Year 9/10/11 Girls 5th Year 9/10/11 Boys: 1st

Team Backstroke Races (4x25m)

Year 7 Girls: 6th Year 7 Boys: 1st Year 8 Girls: 6th Year 8 Boys: 5th Year 9/10/11 Girls 5th
Year 9/10/11 Boys: 1st

Cannons 6x25m – one girl and one boy swimmer per age category.

Breaststroke: 3rd

Frontcrawl: 2nd



EXTRA CURRICULAR TIMETABLE**MONDAY**

Times	Club/Activity	Year Group	Teacher	Venue
2.30-3.30	Netball	Year 8-11	All PE colleagues	Changing room meet
2.30-3.30	Badminton	Year 7		
2.30-3.30	Table Tennis	Year 7-11		
2.30-3.30	KS3 Book Club	Years 7 - 9	Mrs. Fitzsimons	G55 (Twice per half term starting 20 th September)
2.30-3.30	KS3 Performing Arts	Year 7 - 9	Miss Sanderson/Miss Roumelioti	Drama Room G29
2.30 - 3.30	Art Club	Years 7 - 11	Mrs. Gill	Workshop
2.30 - 3.30	Chess Club	Years 7 - 8	Mrs. Luffman	Heart Space
2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Prep	Year 11	Rotation	F15

TUESDAY

2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Baking club	Year 7	Mrs. Denwood (Catering Manager)	Main school kitchen
2.30-3.30	Boxing Club	Girls	Training Cave	Gym
2.30-3.30	Prep	Year 11	Rotation	F15

WEDNESDAY

7:15-8:00	Netball Strength and Conditioning	Year 7 - 11	All PE colleagues	Changing room meet
2.30-3.30	Indoor Cricket nets	Year 7 - 11		
2.30-3.30	Boys Rugby	Year 7		
2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Dance time	Year 7 - 11	Miss Taylor	Gym
2.30-3.30	Computer Club	Years 7 - 8	Mr. Suggitt	F13
2.30-3.30	Prep	Year 11	Rotation	F15

THURSDAY

2.30-3.30	Boys Football	Year 8 - 11	All PE colleagues	Changing room meet
2.30-3.30	Badminton	Year 8 - 11		
2.30-3.30	<u>Trampolining</u>	Year 8 - 10		
2.30-3.30	BBG Press	Years 7- 9	Mr. Smith	F13
2.30-3.30	Students for Social Change (SFSC)	Years 10-11	Miss Cracknell	G50
2.30-3.30	Science Club	Years 7 - 8	Science Colleagues	F34
2.30-3.30	French Speaking	Year 10 - 11	Mme Djokovic	G47
2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Prep	Year 11	Rotation	F15

FRIDAY

2.30-3.30	Basketball	Years 7-11	PE colleagues	Changing room meet
2.30-3.30	Boys' Football	Year 7		
2.30-3.30	Netball	Year 7		
2.30-3.30	Choir	Years 7 - 11	Miss Sanderson/Miss Roumelioti	Drama Room G29
2.30-3.30	Homework club	Year 7 - 11	Mrs. Morland	F13
2.30-3.30	Prep	Year 11	Rotation	F15
2.30-3.30	Boxing Club	Boys	Training Cave	Gym

* Please note there are number restrictions in these activities due to risk assessment/facility. Students will be placed on a rota if maximum numbers are exceeded.

* If students wish to attend more than one on the same day, they should inform the teachers and rotate alternate weeks.

* Further activities will be added throughout the term

VIRTUAL PERSONAL TUTORING



KEY STAGE 4

Students studying for a Grade 4 or 5

SUBJECT	DAY	TIME
ENGLISH	MONDAY	15:30 – 17:00
SCIENCE	TUESDAY	15:30 – 17:00
MATHS	WEDNESDAY	15:30 – 17:00

Students studying for a Grade 5 to 7

SUBJECT	DAY	TIME
SCIENCE	WEDNESDAY	19:00 – 20:30
ENGLISH	THURSDAY	17:15 – 18:45
MATHS	SUNDAY	14:00 – 15:30

Students studying for a Grade 7 to 9

SUBJECT	DAY	TIME
MATHS	TUESDAY	17:15 – 18:45
ENGLISH	FRIDAY	17:15 – 18:45
SCIENCE	FRIDAY	19:00 – 20:30

KEY STAGE 3

SUBJECT	DAY	TIME
SCIENCE	MONDAY	5:45 – 6:45PM
MATHS	WEDNESDAY	5:05 – 6:05PM
ENGLISH	THURSDAY	6:50 – 7:50PM