



the bbg bulletin

We are always excited to support our students in their sports and theatre clubs. It is wonderful to see their commitment to life outside of school, and last weekend was no exception, with Caleb, Jack, Olly, Coby and William representing Birstall Victoria Rugby League Club in the BARLA final against Stanningley. Featherstone Rovers Millennium Stadium was the venue and it despite the most awful weather to start the game it was clear both teams were ready for the challenge.

Coby Doyle captained the side to an impressive win that was clearly hard fought and very much treasured. The Cup was the icing on the cake on what has been an incredible season for the boys; they have been crowned winners of the Under 14 Division 1 League, taken home the Heavy Woollen Under 14 Cup and the Under 14 Yorkshire League Challenge Cup.

Well done boys. We are very proud of your achievements and the way in which you handled yourselves on the pitch in what was a very physical game.



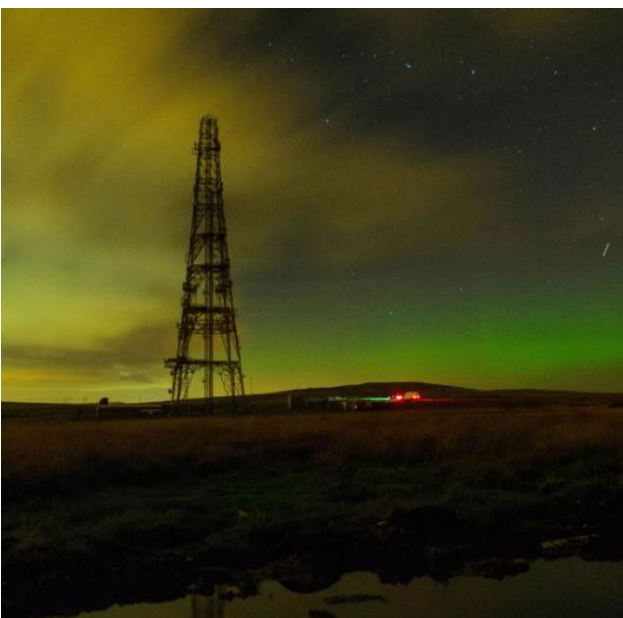
It was great to see many of our alumni at the game also. We had a good chat with Tom, Callum and Helena.

A rare phenomenon seen across the UK this week!

The Northern Lights, or Aurora Borealis, usually occur near the Arctic, but solar activity has seen much of the country treated to a magnificent display. Spectacular Auroras were seen across the UK at the beginning of the week. It was an exceedingly rare sight, visible as far South as Cornwall on Sunday night. The sighting was one of the best seen for a long time. More displays, just like this were expected in the days to come too.



Reporter:
Cerys Barson



An Aurora is formed by a solar flare erupting on the Sun, sending charged particles towards Earth which interact with our atmosphere. At the start of the week, a strong solar flare was directed towards Earth with charged particles. The particles interact with

oxygen and nitrogen which emit green and red light over our poles. If the flare is strong, the charged particles can travel further away from the poles to places such as Southern England. Although the strongest displays were seen in Scotland, the Auroras could be clearly seen across most of East England.

The sun goes through an eleven-year cycle, which is measured in terms of how active its magnetic field is. When the magnetic field changes, the amount of velocity on the

Sun's surface does too. The last solar minimum was in 2020, which is the regular period of the least solar activity in an eleven-year cycle. This means the activity on the Sun has been increasing since and is the most active since 2014 at the moment. The next period of solar maximum is expected to take place in 2023, which means more frequent displays of Auroras like these are likely in the next few years.



The Northern Lights are frequently seen in places countries like Iceland, Finland, Norway, Russia, Alaska, Southern Greenland, and Northern parts of Sweden. The lights are only normally seen in these places because some of the particles are captured in the Earth's magnetic field. They then accelerate downwards towards the North and South Poles.

I was not lucky enough to see the spectacular skies, it was a bit too cloudy over our region. However, photos from across the UK have been amazing and the sky is so beautiful with the array of multicoloured lights.

By Cerys Barson



Why Shakespeare is cool

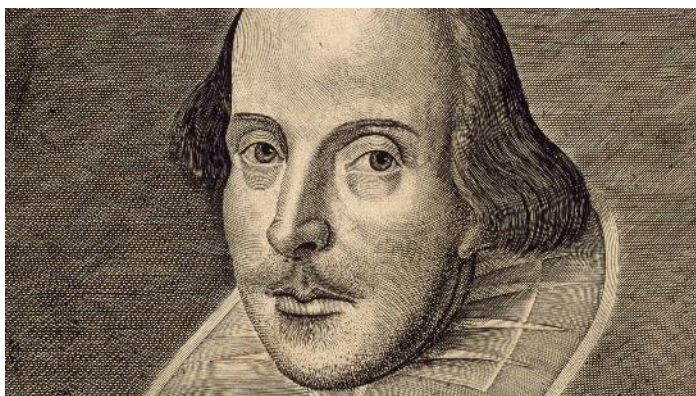
Shakespeare. What do you think of when you hear the name? For someone new to Shakespeare – not great things, I imagine. The meaning of the word Shakespeare, previously a name, has strayed so far from its roots of the playwright himself, his plays and the complex yet fascinating characters therein that it almost seems to be a word merely to describe the cognitive challenge associated with the reading and watching of his plays, and not the joy that can be found at their centres.

Reading the works of Shakespeare is like peeling an onion. At first, it can be difficult and wearisome, having to peel away layer after layer of difficulty only to discover another beneath – and yes, one may cry once or twice in the peeling of this metaphorical onion – but at its centre lies an ingredient essential for anyone's dish that is their life (and an ingredient necessary for any lover of literature's reading schedule).

Yes – when you think Shakespeare, you think of his works being taught in schools,



Reporter:
Dexter
Hughes



colleges and universities alike. You think of the minutes flitting by during your assessment while you desperately try to remember the significance you attached to a word used by Orsino in the opening paragraph of *Twelfth Night*. You think of the complexity of the plots of his plays, those of the comedies (which are usually on the school curriculum) being especially confusing, and the long stretches of time you took creating diagrams and mind-maps to understand each respective character's motivations and love interests.

Yet, while doing all this and simultaneously panicking and stressing about the next Shakespeare assessment, you may be forgetting the most important tip for reading Shakespeare, which is to slow down. Yes, if time is your enemy, befriend it. Don't expect to fully understand the intricacies of Shakespeare's characters immediately after watching or rushing through a read of the play – slow down, for his works cannot and should not be approached in the same manner one approaches other works of fiction or classic literature (though whether Shakespeare is or isn't a writer of classic literature is a different topic in itself). Of course, this may be difficult to achieve a day before a huge assessment or exam, but, while time is your friend (which it is *not* a day or two before an exam), make Shakespeare yours too. The sooner you can read, understand and appreciate Shakespeare, the sooner you'll be able to in your exams and assessments. Imagine, instead of despising Shakespeare and wanting to burn your copy of *Romeo and Juliet* right after your final exam, you can enjoy being able to explode quotes, pick out their meanings and understand his characters! Imagine that! Although many of you may hate Shakespeare, or believe you do, I think that it's best to have the best mindset for when you must study his works, and when you might read them for fun in the future!

Watch Adaptations and Performances

One way, and perhaps the easiest, to be able to appreciate Shakespeare as early as possible is, after reading the play, to watch adaptations and performances of it. Therefore, during your readings of his plays, you have a constant goal to strive towards, for those who don't yet find Shakespeare fun to read might already enjoy a slice of good cinema or theatre. There are many available – half a dozen of which being directed by Kenneth Branagh – so it's easy to seek out those with high critical acclaim and those free on streaming services such as Netflix

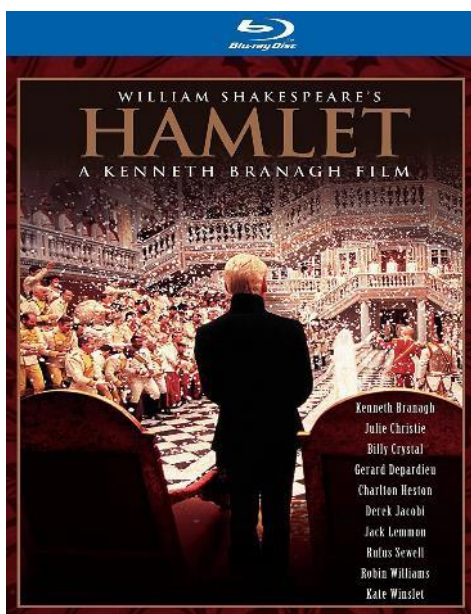
Why Shakespeare is cool



Reporter:
Dexter
Hughes

and Amazon Prime. I have seen but two of Shakespeare's cinematic adaptations of his plays, but have loved both, one of which easily being one of my favourite films, which both me and my dad loved watching.

I distinctly remember reading *Hamlet* and being so enthralled, so mesmerised, by the poeticism and wisdom that pervaded every one of its pages that I immediately afterwards watched the four-hour (and two minutes) adaptation, directed by the man I mentioned before, Kenneth Branagh. It includes every single line of dialogue from the play, so it's not one I'd recommend watching in a single sitting if you have work to be getting on with, but the acting is incredible and the 19th (or is it 18th?) century setting gave the classic play a visual twist which made some of the shots and locations absolutely dazzling, more so than any film I can remember from the top of my hat (if that's the right phrase). Seeing and hearing the lines that made me both laugh and think carefully for minutes on end transferred to the screen was incredibly rewarding, and I would recommend this experience to anyone who's read the play.



The Patrick Stewart adaptation of *Macbeth*, as I like to call it, was equally great! Well – not quite as good, I prefer *Hamlet* personally. Still, on both my viewings of the film, once in year 8 for our study of the text and the second time quite recently, merely a day or two after watching *Hamlet*, I loved it! The second time, having, like I did with *Hamlet*, read the play beforehand over the course of a week, I found I got more value from that viewing, which is why (since it has worked so brilliantly for me) I recommend this style of reading, with a subsequent viewing.

The film has a dark undertone to it, suitable for the bleak, grim atmosphere of the play, and the three witches are also suitably creepy, beginning the film by appearing as hospital nurses helping wounded soldiers in the midst of a battle (the film is set in World War 1), but soon revealing themselves to be witches by tearing a man's heart straight out of his chest. Yes, this film is rated 12.

The dark, empty rooms in which many scenes of this film take place are rather unsettling, creating a stark contrast to the colourful, meticulously detailed castle in which the adaptation of *Hamlet* takes place, which is likely why I preferred the latter.

However, I don't know how this adaptation compares to the others, such as the 2015 'Michael Fassbender' version and the 1948 'Orson Welles' version, so it might not be the best. Some lines are removed



such as Shakespeare making a reference to his earlier play 'Julius Caesar', and the scenes with the witches are changed slightly from the original text – one could only notice that having read the text beforehand.

Why Shakespeare is cool

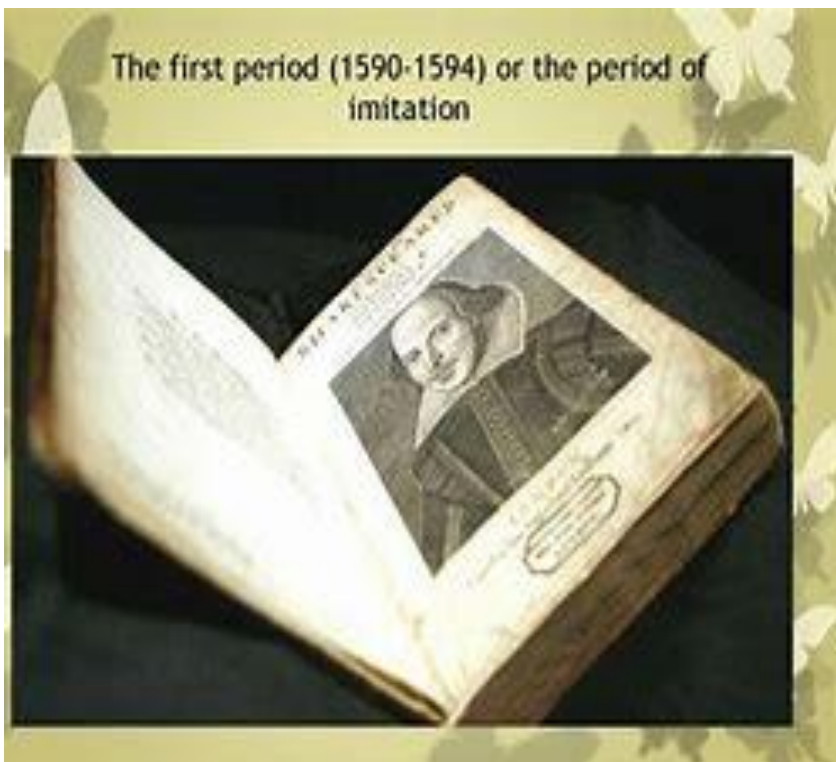
The Four Periods of Shakespeare

Another way of being able to appreciate Shakespeare is being able to appreciate the man himself. Around every corner of Amazon, you can easily find a biography detailing his life and plays, and the details of his life when he was writing those plays. Understanding how the events in Shakespeare's life may have affected how he chose to present his characters in his plays can really help you enjoy the plays. If you are able to connect the former to the latter, you can easily tie the characters and events in the play together, which makes his works much easier. Shakespeare has many biographies – Hesketh Pearson's biography is one of the more popular ones (Pearson actually claimed that Shakespeare saved his life when he was injured during the war), but I recommend Peter Holland's biography, as it's the only one I've read and is rather cheap on Amazon. Also, it has a funny picture of Shakespeare on the front, with a big head, which inclined me to pick it up from the school library.



Reporter:
Dexter
Hughes

Shakespeare's writing career can be split into four periods and has been by biographers and critics alike. The first period is his 'Period of Experimentation', up to 1593, sometimes referred to as his 'immature phase', though I would contest that to refer to it as such would be to reduce some of his early great plays such as *Richard III* ("A horse, a horse, my kingdom for a horse!") to nothing more than 'immature plays', 'immature' having slightly negative connotations as compared to 'experimental'. This period consisted of works such as *Titus Andronicus* (one critics enjoy having a poke at), the three parts of *Henry VI*, *Richard III*, as I mentioned before, *Richard II* and, of course, *Romeo and Juliet*. I must admit I've only read one of these, though I will read *Richard III* in due course.



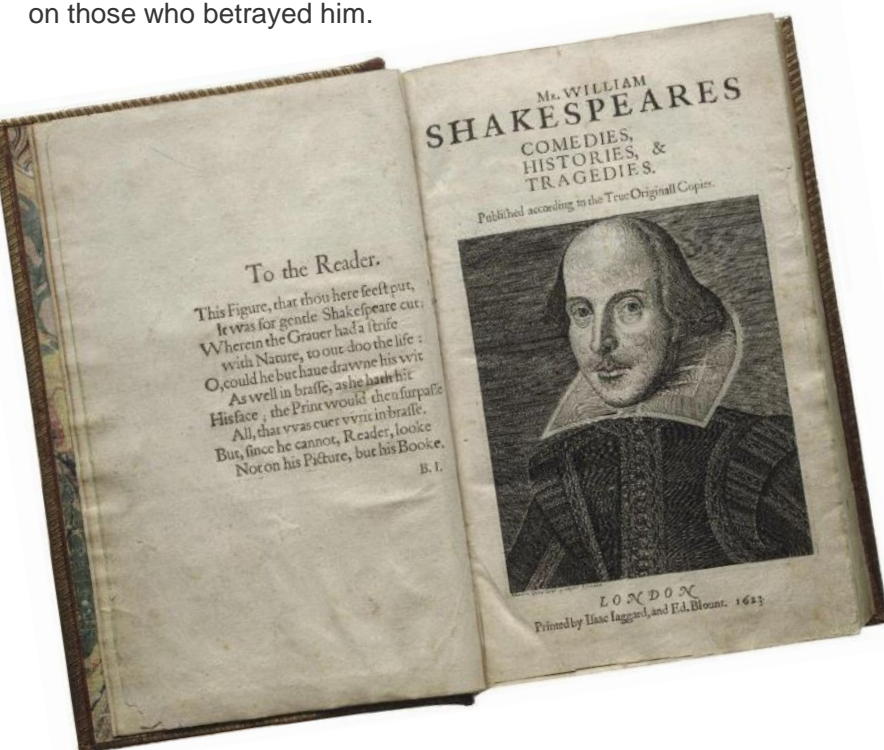
The second period is 'The Period of Humour and History', from 1594 to 1600. As its name might suggest, this period consisted chiefly of comedic plays and historical plays, such as *King John*, *The Merchant of Venice* (its film adaptation starring Al Pacino), both parts of *Henry IV* (one of Hesketh Pearson's favourites), *The Taming of the Shrew*, *The Merry Wives of Windsor* (which Shakespeare wrote for Queen Elizabeth I), *Much Ado About Nothing* (one of my personal favourites), *As You Like It* and *Twelfth Night*. You will probably have heard of more of these than of those in his first period, for many people have suggested that Shakespeare was becoming a greater influence, his plays getting better, and had started to write some of his best plays at that point.

Why Shakespeare is cool

The third period is named 'The Tragedies and Bitter Comedies', from 1601 to 1607, consisting of what are known today as his best plays, or his masterpieces. This period included *Julius Caesar*, *Hamlet*, *All's Well that Ends Well*, *Measure for Measure*, *Troilus and Cressida*, *Othello*, *King Lear*, *Macbeth*, *Antony and Cleopatra*, *Coriolanus* and *Timon of Athens*. And yes, I had to copy that list from online, so if it shows up in a different font don't get suspicious, but if it doesn't... never mind! Some of his best-known plays are from this period, and some of the saddest. Following the death of his son Hamnet, Shakespeare was in a difficult period of his life, and I believe that the plays during which reflected that. *Hamlet* asks the reader what it means to be a son, and what one will do for his father's sake. *Macbeth*, not being incredibly upsetting, is still bleak, dark and gruesome, and would have been a huge shock to the Elizabethan audience. And *Coriolanus* tells the tragic story of a soldier, exiled, who swears revenge on those who betrayed him.



Reporter:
Dexter
Hughes



The fourth period is named 'The Fine Comedies and Dramatic Romances' and, like its name suggests, it consists of comedies and romances – no tragedies, really. The plays which he wrote during this period were *Pericles*, *Cymbeline*, *The Winter's Tale* (Exit, pursued by a bear), *The Tempest* and *Henry VIII*, which he never finished. Shakespeare quit playwriting after this stage of his life, and died of unknown causes in the year of what most historians believe to have been 1616.

I must say, I let my keyboard get away with me there, and I've only scratched the surface on what makes Shakespeare truly great, for to fully explain it would take hundreds of pages, but I hope you enjoyed the article and feel inspired to read some of his works and enjoy them. Shakespeare is a great tool not only for understanding humans and being able to empathise with them more, but with understanding literature and life itself.



BBG PATHFINDERS



The Mocks are OVER... NOW what?

As we take a deep breath and appreciate that we have survived the last mock series of year 11 – we realise (with creeping horror and dread) that we don't know what to do next!

It's hard for students to pivot from periods of intensity to a more low-stakes, plodding kind of movement – and the period after any kind of stress can always be a bit challenging.

So, what do we need to do?

We need to get back to basics. Refocus our efforts on the day to day of school, of learning, and of shoring up the information and guidance that we have been working with and through since the beginning of our GCSEs. This year we have talked about the Revision Cycle – how it takes time and perseverance. How it is NOT just flash cards, or highlighting, or 'reading over notes'.

We have begun to work within the cycle – to organise our revision to include all the different strands of learning – from knowledge-based tasks to application and exam questions. We need to get back to it!



The next time that students will be in that exam hall, they will be sitting the real thing. So, whilst we get to celebrate the conclusion of another set of mock exams - we also need to start to look ahead and plan for the inevitable. We know what we need to do – we just need to do it!



Revision: Learn it



Revision: Use it



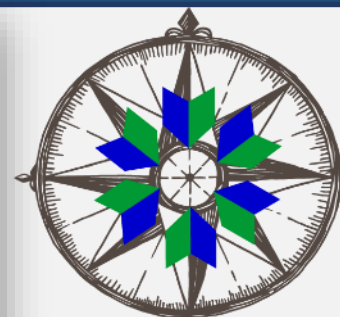
Revision: Review it



Revision: Organisation



BBG PATHFINDERS



#LEADTHEWAY

PiXL 
Power
to Perform

FLORENTINE PIZZA



Some of the most straightforward supports for students as they prepare for exams are also the most fundamental – sleep, food, relaxation. We can help you with FOOD – in our series showing you the PiXL 'Power to Perform' recipes that are brain boosting AND delicious!

Power
to Perform

YOU WILL NEED:

6 eggs
1 bag baby spinach, washed and dried as well as possible
Mozzarella balls, for tearing

THIS RECIPE MAKES ABOUT 3 GOOD SIZED PIZZA BASES:

500g flour (plain works but bread flour is better)
300ml water at blood temperature (shouldn't be hotter or colder than your finger)
10g fresh yeast or 5g dried yeast
10g salt
2 tablespoons of olive oil
For the tomato sauce; this keeps well in the fridge for at least a week!
500ml sieved tomatoes or passata
A good pinch of dried oregano
A bunch of fresh basil, leaves removed and stalks chopped
1 clove garlic, peeled and sliced as thinly as you can
Salt and pepper
A splash of vegetable oil

FLORENTINE PIZZA; SPINACH, TOMATO, MOZZARELLA, BAKED EGG. THIS IS MY VERSION OF THE CLASSIC PIZZA, I AM SAYING THIS NOW SO THE 'PIZZA PURISTS' DON'T TELL ME OFF!

METHOD:

Warm the oil in a saucepan, so that it gently sizzles, for 3 to 4 minutes. Pour in the sieved tomatoes, oregano and chopped basil stalks. Increase the heat and reduce the tomato sauce by half, it should be nice and thick. Taste, then add salt and pepper. Remove from the heat and chill until needed for your pizza base. Find the right bowl to make your dough in, or use an electric mixer bowl. It needs to be big enough to incorporate all the ingredients. Combine the yeast with the warm water in the bowl, let the yeast dissolve. To this add 50g of plain flour. Set the bowl aside in a warm place. After 20 to 30 minutes the yeast should have formed a sponge. Add flour, salt and olive oil to the bowl.

You can now place the mixture in the bowl of a food processor fitted with a dough hook. Alternatively roll up your sleeves and knead it by hand for 10 to 15 minutes on a lightly oiled work surface. Lightly grease the bowl with olive oil and return the dough to it. Cover with a damp tea towel and allow the dough to rise for 2 hours. Knock the dough back and allow to rise for a further half hour. Divide the dough into 2, 3 or 4 individual balls depending on how many pizzas you wish to make. Roll the pizza out, or if you're feeling brave, give hand stretching a go on a floured work surface to a thickness of 3 or 4 mm. Transfer to a baking tray and top with tomato sauce, spinach, mozzarella. Then, just as you push the shelf into the oven, crack a couple of eggs on top. Bake for 12 minutes or until your eggs are cooked the way you like, I like mine runny to dip my pizza crusts in.



EAT THIS DISH AND YOU WILL GAIN THESE BENEFITS:

Full of great brain food and helps concentration levels, keeps moods under control, feel fuller for longer.

The best time to eat this dish: A treat meal after an exam when you still have revision to complete.

Reason: Eggs are brilliant for keeping you fuller for longer and maintaining your energy levels. They are a great brain food and when coupled with spinach and tomatoes it is jam packed with anti-oxidants and an array of vitamins and minerals. This recipe will restore your energy and provide you with Omega 3s to

Year 7

Artist OF THE WEEK



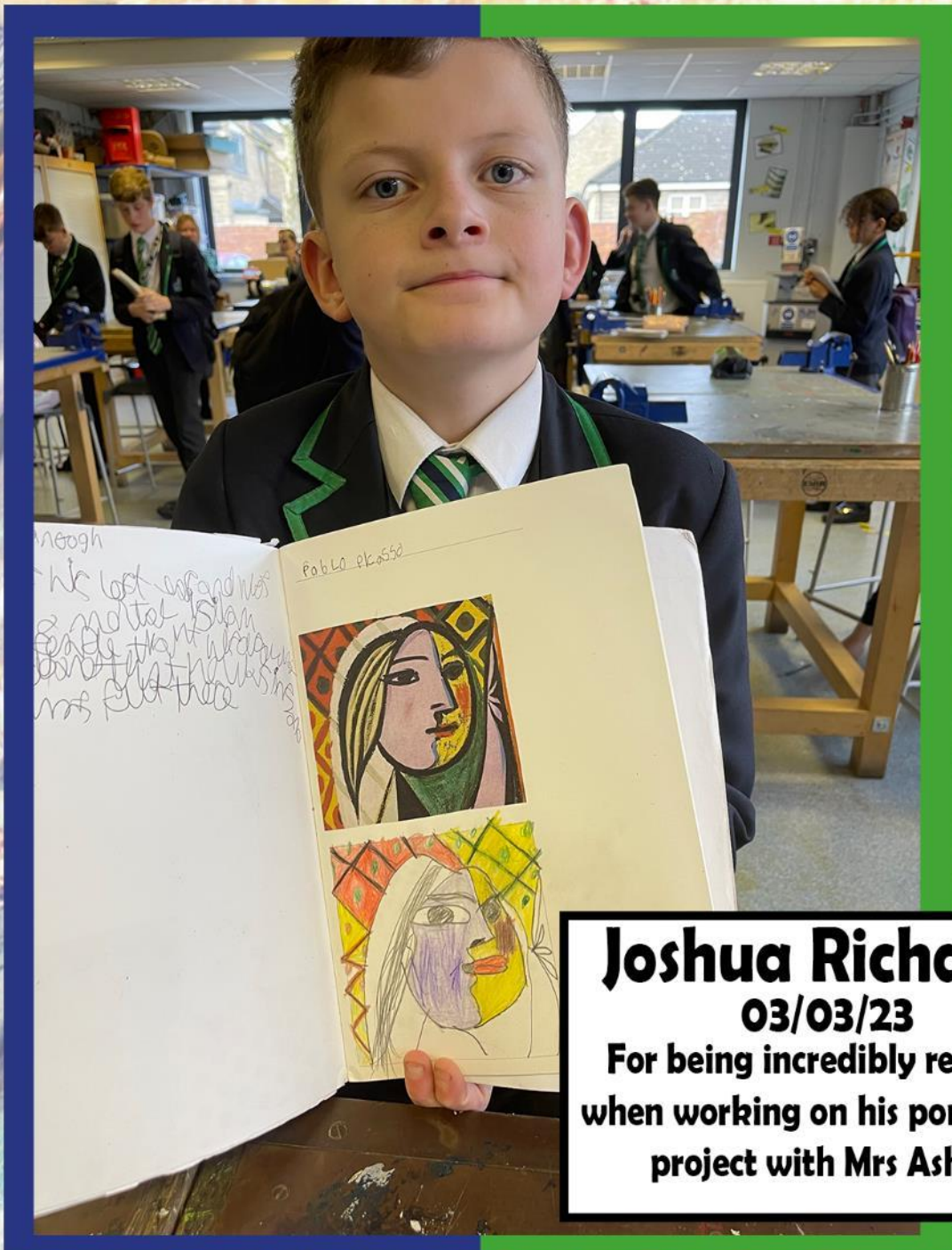
Destiny-Pria Yates

03/03/23

**For showing a great deal of
skill and technique when
creating her cubist portrait.**

Year 7

Resilience Artist OF THE WEEK



Joshua Richards

03/03/23

**For being incredibly resilient
when working on his portraiture
project with Mrs Ashby.**

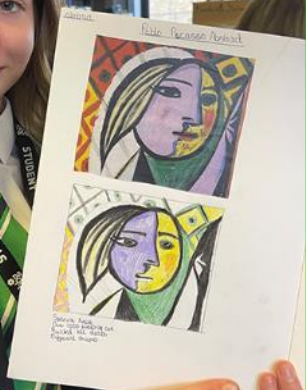
Year 7

Artist

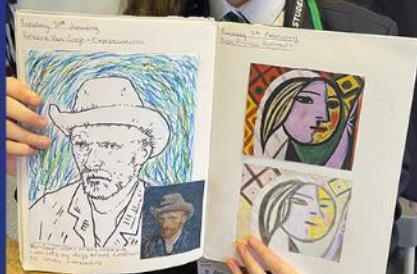


OF THE WEEK Special Mentions

Lily Hirst

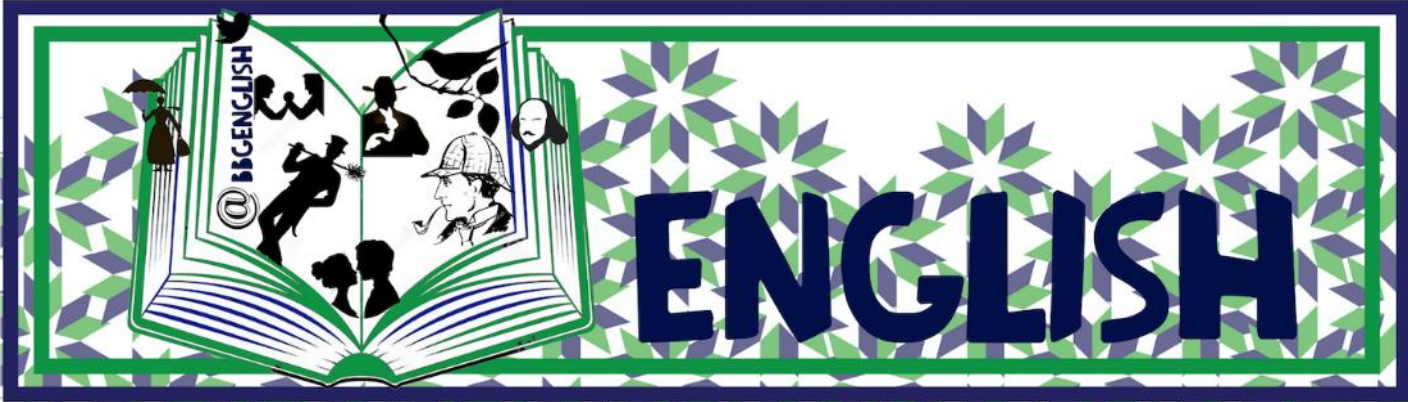


Gracie Thornton



Beth Garside





World Book Day 2023

Mr Young has delivered assemblies to all KS3 students this week. Students are encouraged to use the digital voucher for a new book (this has been emailed to parents), visit our library open every day after school 2.30pm until 3.30pm, and read at home for at least 20 minutes each day.

Activities you can try with your child to encourage reading:

Read together – choose your favourite book and take turns reading to one another

Family reading time – grab a cuppa, find a comfortable chair and all sit reading, silently but together

Talk about what you're reading or your favourite book. Alternatively look at a news app together and discuss an article on something you are both interested in.



What was the first book you remember enjoying?

- Close your eyes, can you picture the book?
- What did you love about this book?
- How did you feel when this book was read to you or you read it?

I wonder what books your teachers enjoyed when they were younger?



Choosing a new book

To help you choose which book to read next, you could:

- Ask for recommendations from friends, family, teachers or librarians
- Read book reviews
- Look for books by an author you like
- Look for a front cover that attracts your attention
- Read the blurb on the back of a book
- Read the first page of a book



Take a risk and try something completely different.

Student name	Classes	Time spent
Pola Kacprzak	7Q/En1	21h, 51m, 59s
Dexter Farmer	9Q/En1	9h, 7m, 53s
Cerys Barson	9P/En1	7h, 14m, 54s
Ethan Harris	8P/En4	7h, 2m, 50s
Fletcher Wilkins	7P/En2	6h, 40m, 59s
Megan Bates	7Q/En1	6h, 16m, 1s
Matilda Skelly Steward	8P/En3	6h, 10m, 46s
Evelyn Brack	8P/En2	5h, 41m, 15s
Harry Goulding	9P/En2	5h, 40m, 47s
Elissa Kilburn	9P/En2	5h, 31m, 43s



Join us on 2 March 2023

WORLD BOOK DAY

SCAN the QR code to get your World Book Day book token!

THIS IS YOUR BOOK TOKEN

Get one of these books for FREE with your token.

TOKENS VALID:

Thursday 16 February – Sunday 26 March 2023

Changing lives through a love of books and reading

World Book Day® is a charity sponsored by National Book Tokens



ENGLISH

The BBG Bookcase recommendations for children to read and make progress when reading. Statistically students that read independently do better at school. Please encourage your children of all ages to continue reading daily – 10 minutes before bedtime as a minimum will make all the difference.

NB for parents/carers: Please check online reviews if you have any queries about the suitability of a book before your child reads it.

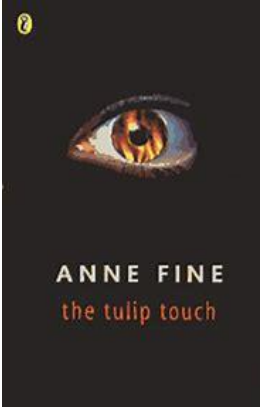
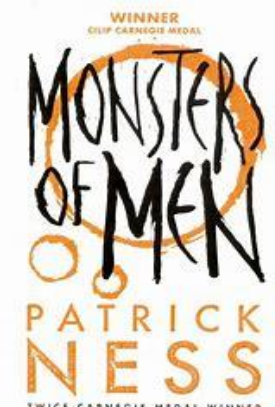
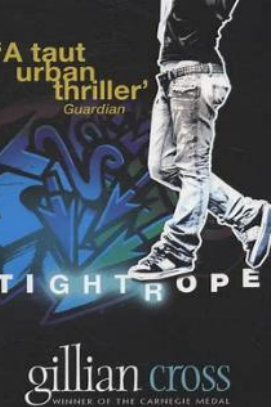
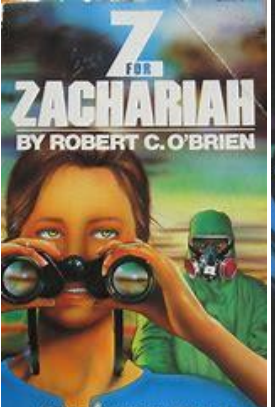
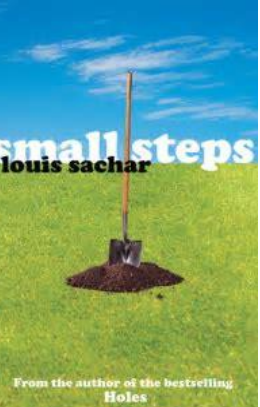
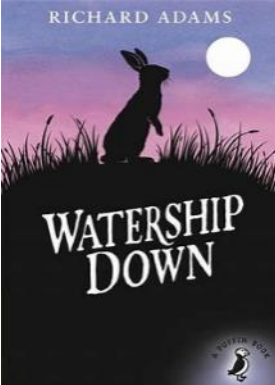
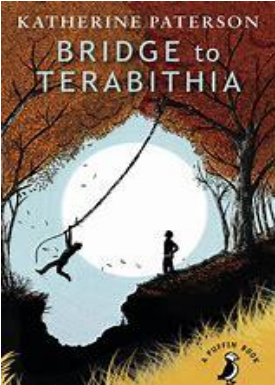
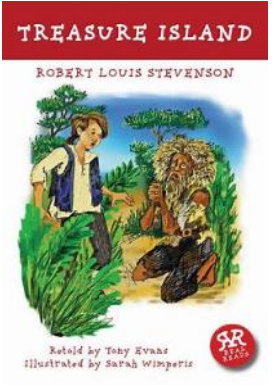
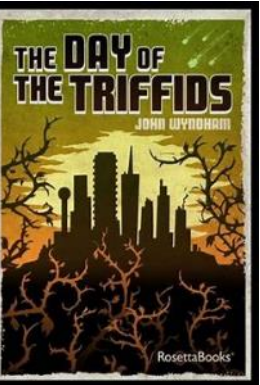
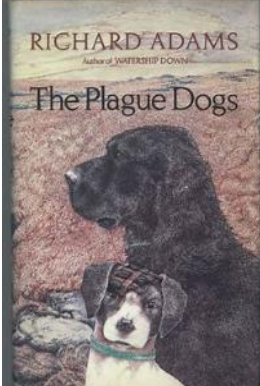
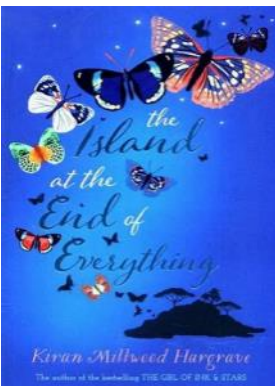
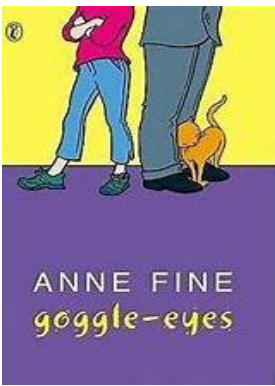
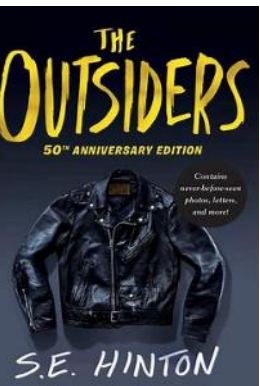
Year 7





ENGLISH

Year 8



BBG BOOKCASE

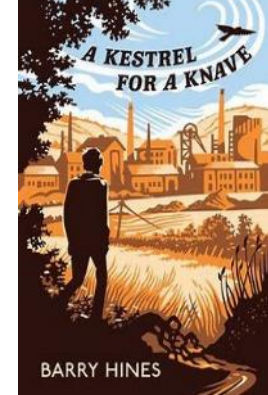
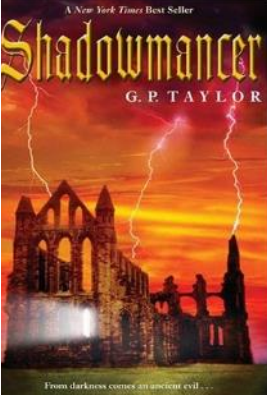
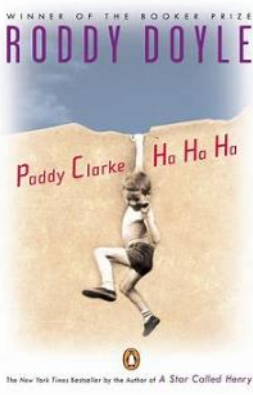
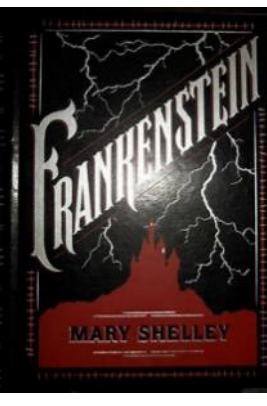
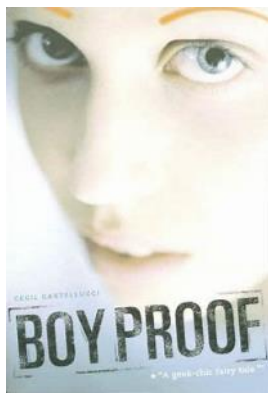
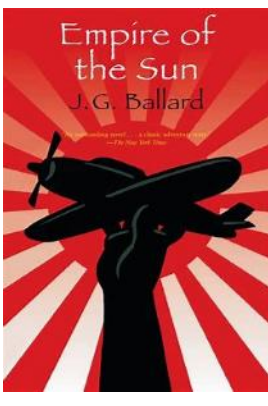
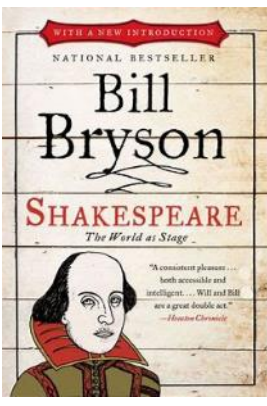
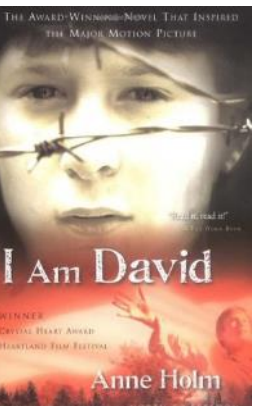
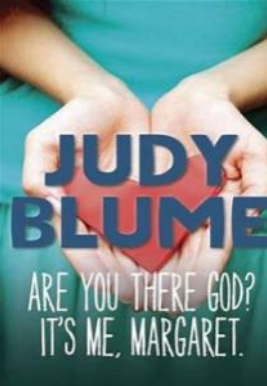
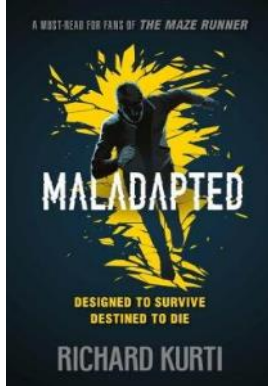
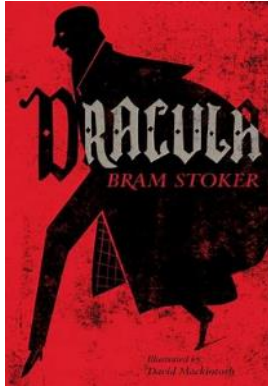
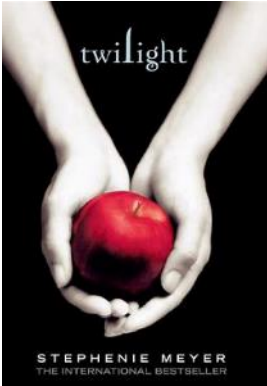
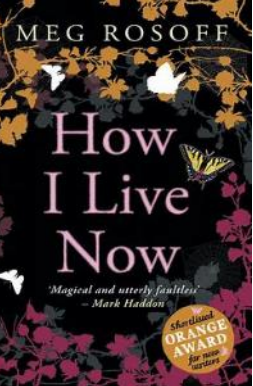


NB for parents/carers: Please check online reviews if you have any queries about the suitability of a book before your child reads it.



ENGLISH

Year 9

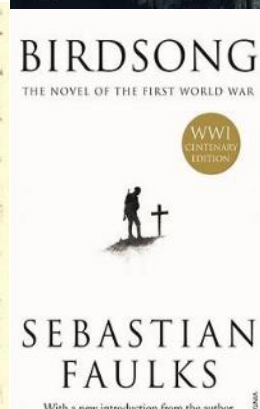
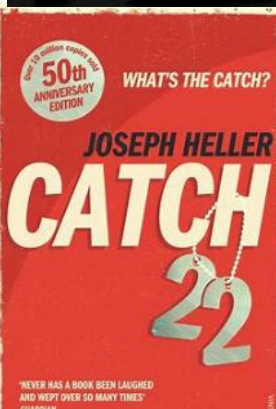
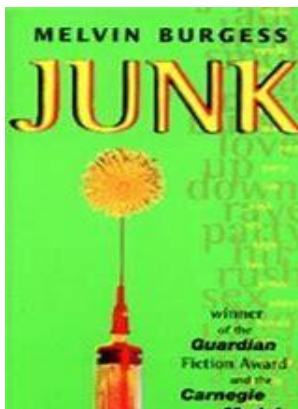
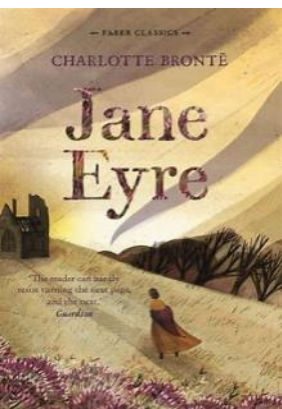
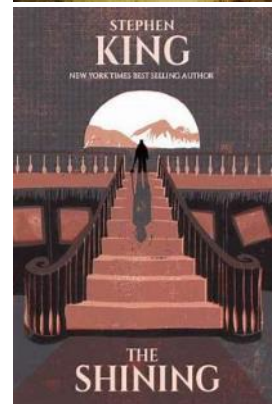
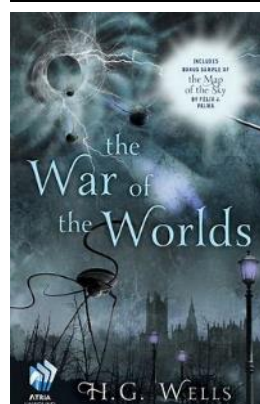
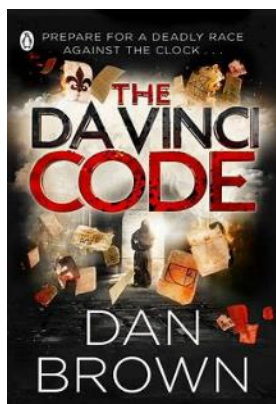
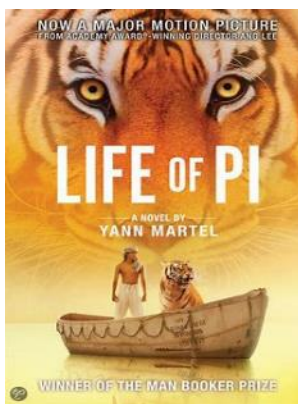
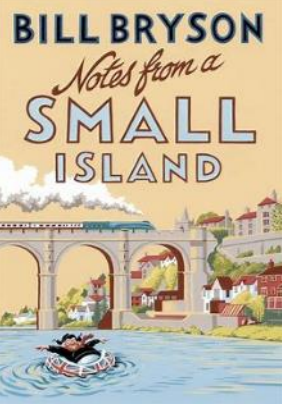
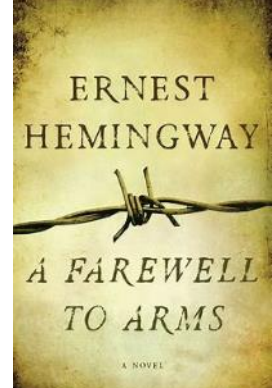
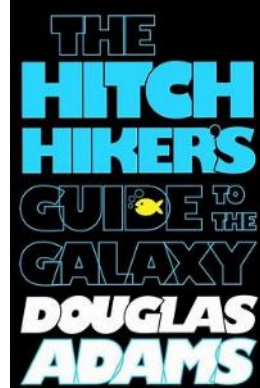
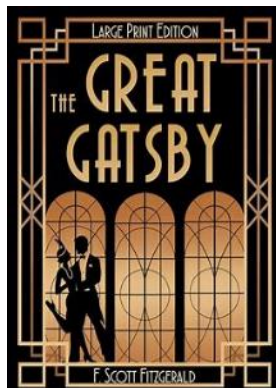
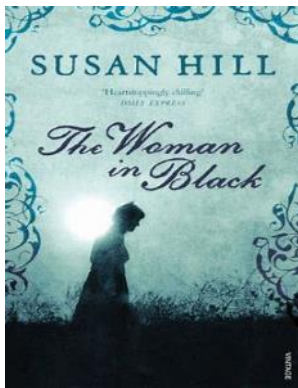


BBG BOOKCASE



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Year 11

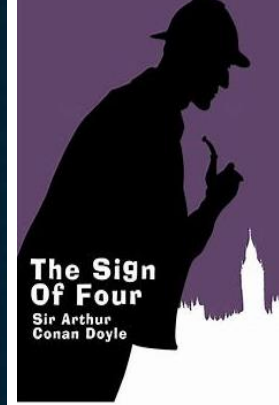
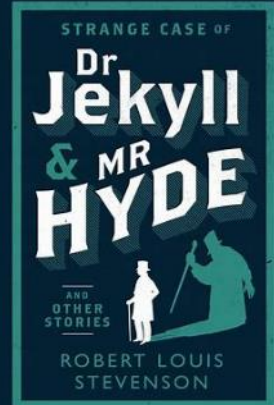
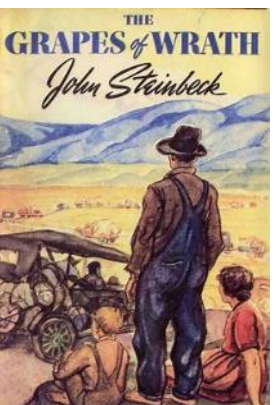
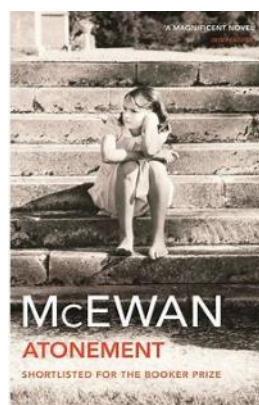
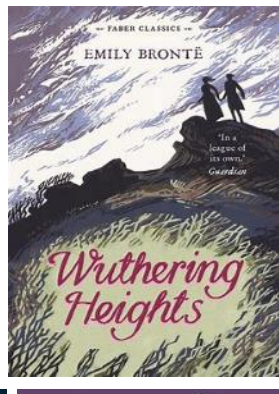
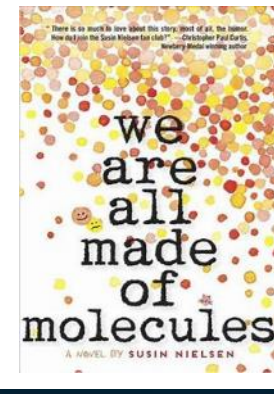
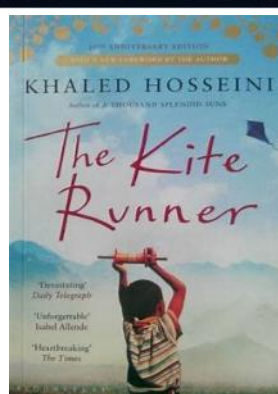
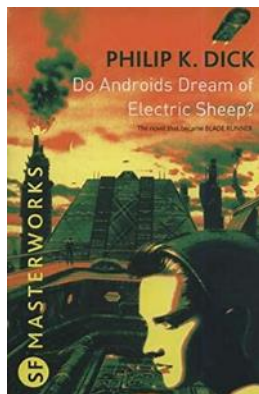
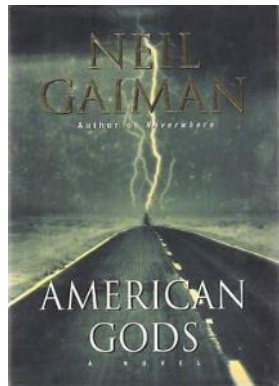
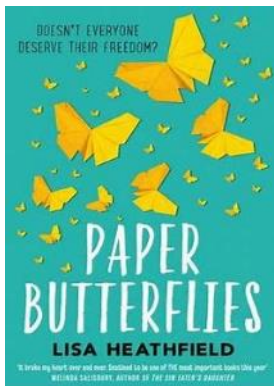
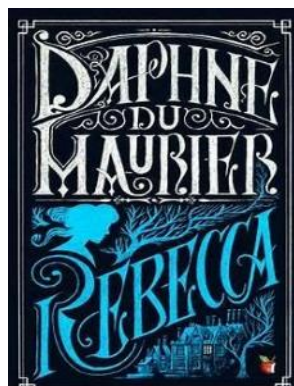
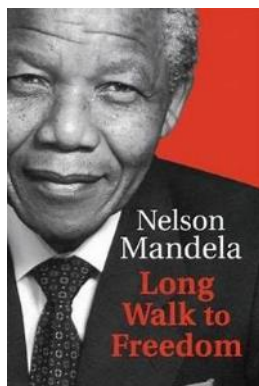
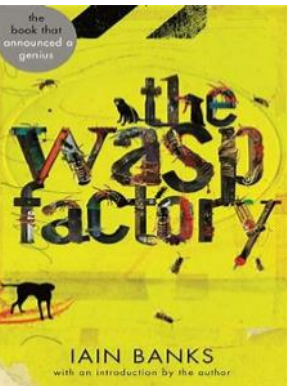


BBG BOOKCASE



NB for parents/carers: Please check online reviews if you have any queries about the suitability of a book before your child reads it.

Year 10



BBG BOOKCASE



NB for parents/carers: Please check online reviews if you have any queries about the suitability of a book before your child reads it.



Year 9 History: Jack the Ripper

In our new topic of 'Jack the Ripper', students have worked very well on a site study of Whitechapel, the place of his world-famous murders. This offered an insight into the site focused skills required for an element of GCSE History, when students explored how the nature of Whitechapel enabled crime to flourish and Jack to evade a very different police force from that of the present. Students discovered the limitations of the police at the time and the reasons why they may have been in crisis and therefore unable to catch the killer.

How effective was the H Division?

There were several reasons why H Division was not very effective in the early 1890s. It was a small force, only 100 men, and it was not well equipped. It was also a very different type of police force from the one we have today. It was a 'beat' system, where each officer was responsible for a specific area. This meant that they were not mobile and could not respond quickly to a crime. It was also a very different type of police force from the one we have today. It was a 'beat' system, where each officer was responsible for a specific area. This meant that they were not mobile and could not respond quickly to a crime.

Was there a crash in the Metropolitan Police?

The Metropolitan Police was in a state of crisis in the early 1890s. It was a very different type of police force from the one we have today. It was a 'beat' system, where each officer was responsible for a specific area. This meant that they were not mobile and could not respond quickly to a crime. It was also a very different type of police force from the one we have today. It was a 'beat' system, where each officer was responsible for a specific area. This meant that they were not mobile and could not respond quickly to a crime.

Strengths, Weaknesses, Opportunities, Threats

Strengths:

- Large number of officers
- Well equipped
- Well organized
- Well trained

Weaknesses:

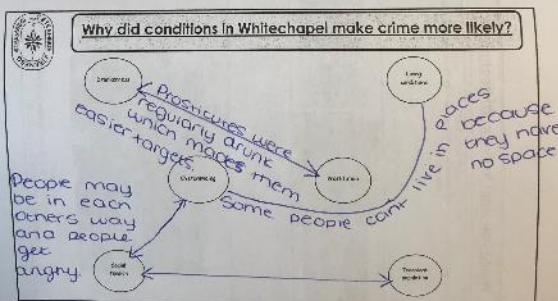
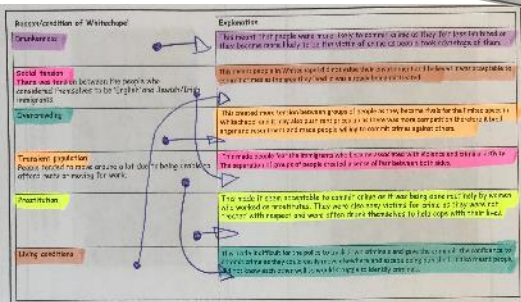
- Small force
- Not well equipped
- Not well organized
- Not well trained

Opportunities:

- Large number of officers
- Well equipped
- Well organized
- Well trained

Threats:

- Small force
- Not well equipped
- Not well organized
- Not well trained



Wednesday 2nd February

Would you want to live in Whitechapel?

Questions to ask:

- Why did Jack the Ripper commit the crimes?
- What were the causes?
- Who were the victims and how many?

1870-1900 Whitechapel

The streets are muddy and red but they are on the main streets. But there is lots of dark blue (grey road) and black (cobbles) and a few light blue (poor). Also there is a lot of red (brick) and a lot of white (plaster). Whitechapel is a very mixed community.

Photo 1

What can you see?

- Run down buildings
- Lots of people
- Grass and dirt
- Worse and worse
- Not a nice place to live.

Questions:

- Why don't some people get a room?

Photo 2

What can I see?

- Lots of buildings
- Old buildings
- Close housing
- How poor can people be?
- Why is it so poor?

Photo 3

What can I see?

- South of Whitechapel road
- East of lower of London
- Working - an area of very poor housing
- Annual death rate 1000
- 287 flats

The Ten Bells Pub

- Dance houses - a cheap selling houses for people
- Prostitution look - can people

Flower and Dean Street

- 31 day houses
- Wealthy parts

Waterhouse / casual ward

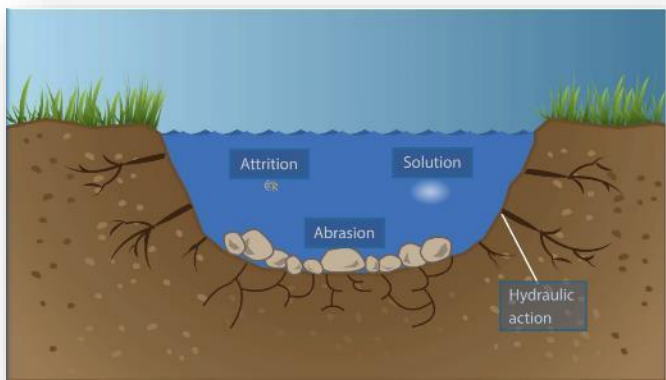
- Young and old in so work could go
- Work to pay work to have a bed
- 400 inmates



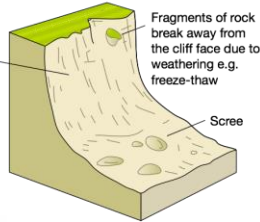
Geography

Year 9

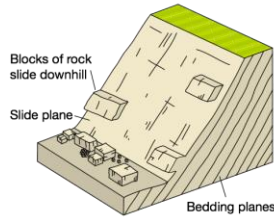
Our Year 9s are focusing on the coastal processes; weathering, mass movement and erosion. This is to help provide them with the background understanding which they will use in future lessons when discovering how different coastal landforms are created.



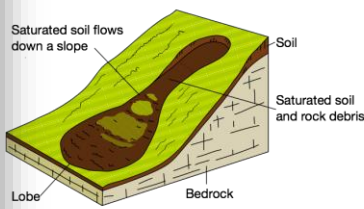
Rock fall



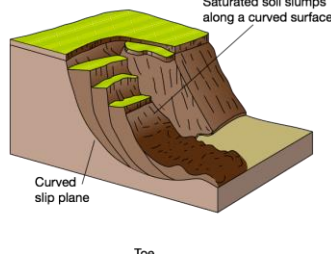
Landslide



Mud slide

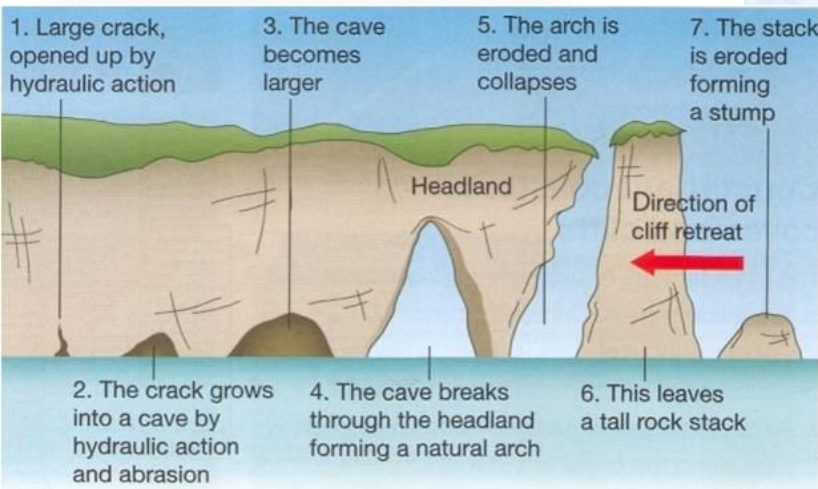


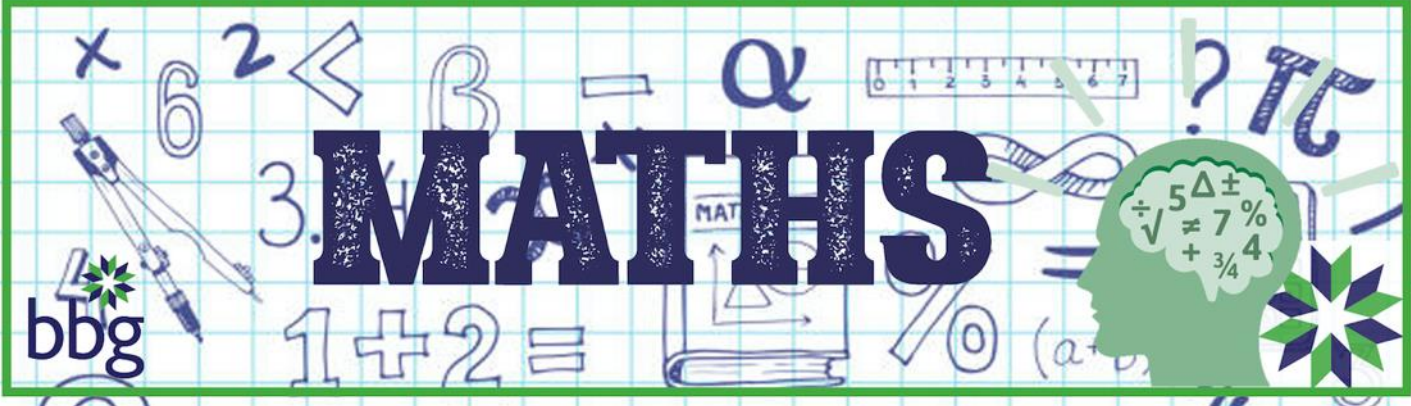
Slumping



Year 10

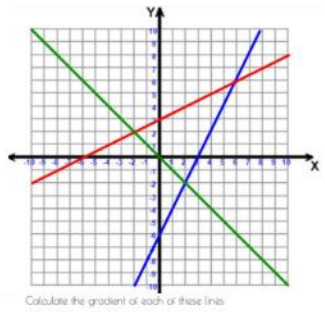
Also focusing on coasts, our Year 10s are now using their knowledge from Year 9 to focus on specific coastal landforms and how they have been created. This week, students are focusing on erosional landforms such as headland and bays (including how a headland will change overtime, from a crack in a line of weakness all the way to a stump left sticking out at sea) and also wavecut platforms. This is linked to our preparation for the coasts fieldtrip in April where students will be visiting Flamborough Head and will be able to see these landforms in real life.





Calculate the gradient of each of these lines

GCSE Maths Exam Dates 2023
 Paper 1 19th May
 Paper 2 7th June
 Paper 3 14th June



A really good resource for GCSE Revision is Mr Morley Maths [Mr Morley Maths](#)

Here there are sections for students, parents and teachers. There are QR codes to scan for videos and all sorts of other support. To the left is an example of part of one of the sheets in a revision booklet in the teacher section.

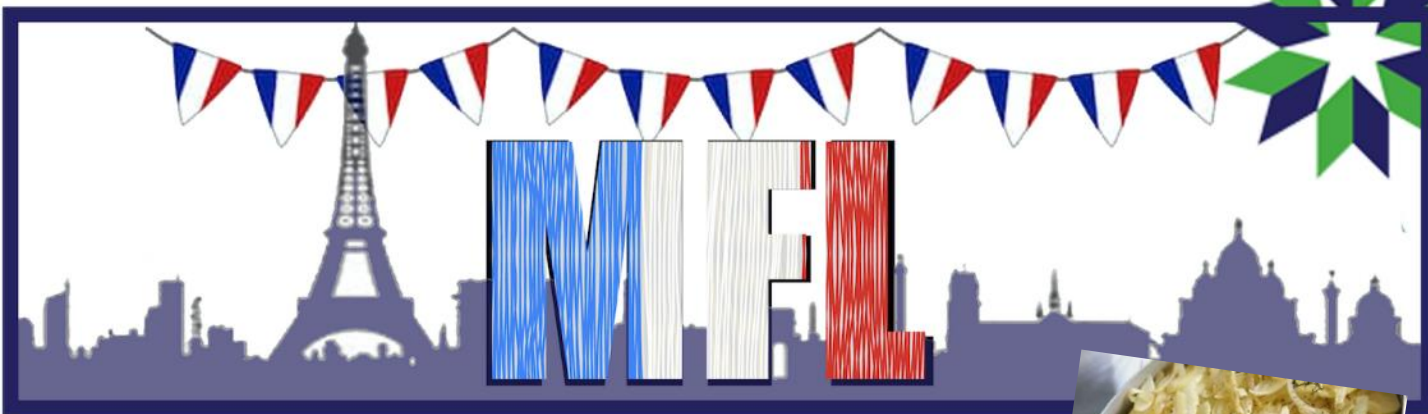
Proud to be a

Sparx Maths School

Year 7	Year 8	Year 9	Year 10
Eliza Stevens	Seb Burnett	Isaac Dale	Cameron Moorhouse
Thomas Anders	Jack Horsfield	Archie Brady	Brandon Hudson
Fletcher Wilkins	Lily Metcalfe	Cerys Barson	Bradley North
Josselin Adams	Poppy Watts	Nathan Bromley	Martha Powles
Poppy Taylor	Charlotte Harding	Maya Bull	Mia Hutton
Phoebe Nolan	Natalie Wiedmann	Sam Durrant	Keani Hughes
Erin Shaw	Brooke Mercer	Noah Jackson	Izzy Dawson
Dexter Mitchell	Harrison Grainger	Sebastian Walker	Zohaib Imran
Rayna Patel	Drew Longbottom	Pheobe Mortimer	Jessica Britton
Matthew Mitchell-Hood	Elliot Gardner	Jess Hill	Rosemary Warrington

February 2023
 Here are the students who gained the most XP points on Sparx in February.

Well done & keep up the hard work!



Recipe of the week...

Boulangère potatoes

Lighter and healthier than Dauphinoise and just as impressive



Ingredients

2 onions, thinly sliced

few thyme sprigs

2 tbsp olive oil

1 ½kg floury potato, such as Maris Piper or Desirée, peeled and sliced thinly, by hand or using a food processor

425ml vegetable stock

Method

STEP 1 Heat oven to 200C/fan 180C/gas 6. Fry the onions and thyme sprigs in the oil until softened and lightly coloured (about 5 mins).

•STEP 2 Spread a layer of potatoes over the base of a 1.5-litre oiled gratin dish. Sprinkle over a few onions (see picture, above) and continue layering, finishing with a layer of potatoes. Pour over the stock and bake for 50-60 mins until the potatoes are cooked and the top is golden and crisp.

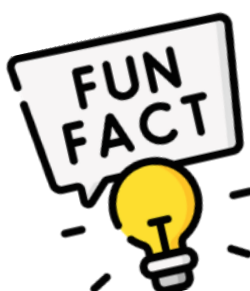
Tip – Try adding fennel seeds and lemon zest before baking for a fresh taste.



1st March 1382 – The unsuccessful 'Maillotin' uprising against taxes in Paris.



11th March 2022 – 'L'enfer', the second single from the album 'Multitude' by Stromae reaches Number 1 in the singles charts.



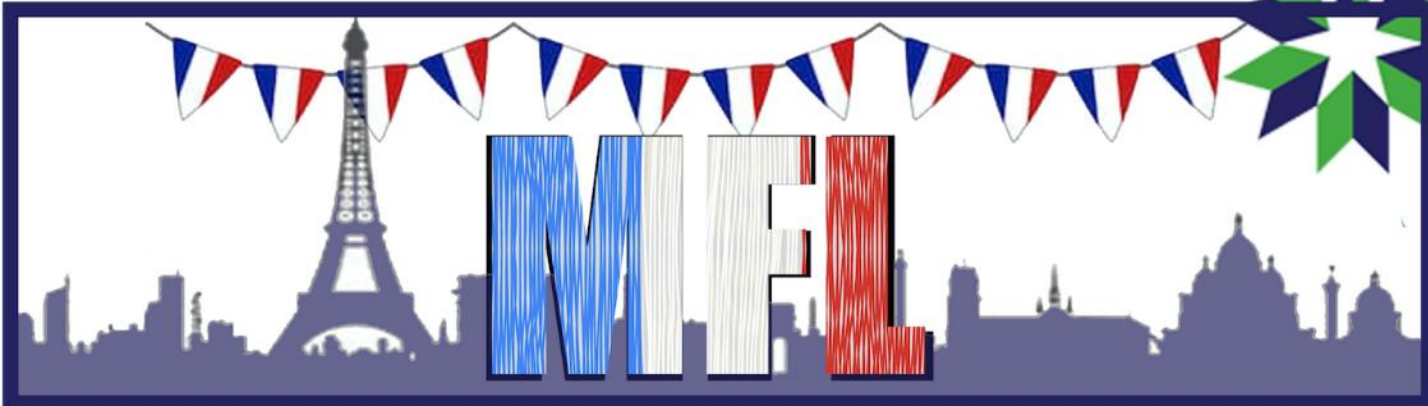
The Louvre in Paris is the most visited art museum in the world

In 2019, a record 10.2 million people visited Paris' **Louvre Museum** – it's been suggested that a Beyonce and Jay-Z video filmed in the museum helped boost visitor numbers. The accolade stands.



28th March 1990 – 'Cyrano de Bergerac' is released in cinemas in France starring Gérard Depardieu





KS4 French speaking club



- Who? Y10 and Y11 students of French
- Where? G49 – chez Mme Clough
- When? Thursdays 2:30-3:30 p.m.
- Why? To build confidence in speaking skills in a relaxed and supportive environment



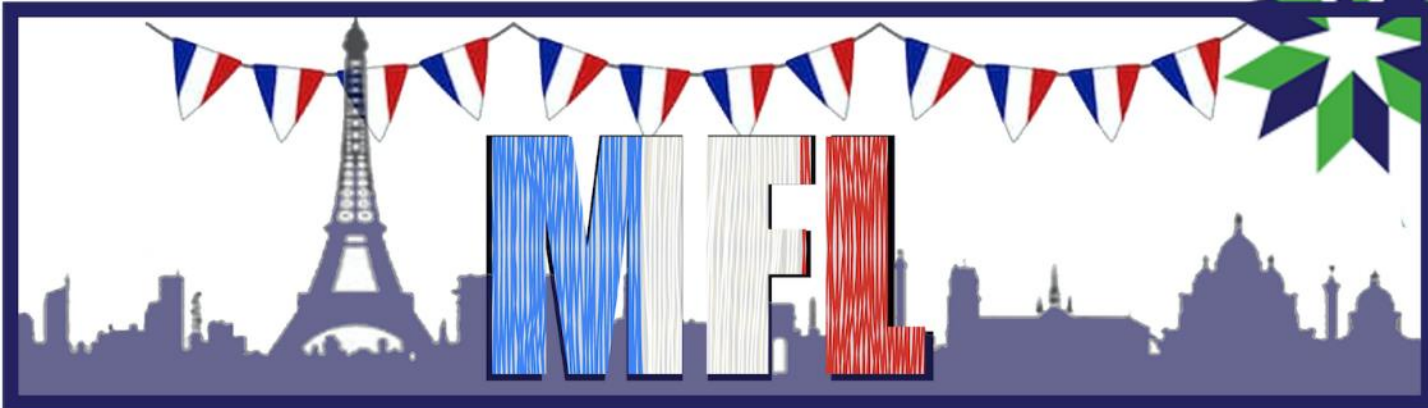


TABLEAU D'HONNEUR

Miss Easby:

Ellie Watson, Lucas Murray and Evie Smales for getting it right every lesson.



Mrs Clough:

Leah-Mae Mitchell and Lily Rush for showing excellent understanding of grammar in the Year 7 assessment.



Miss Jones:

Georgia Coulson for brilliant vocabulary skills and confidence.

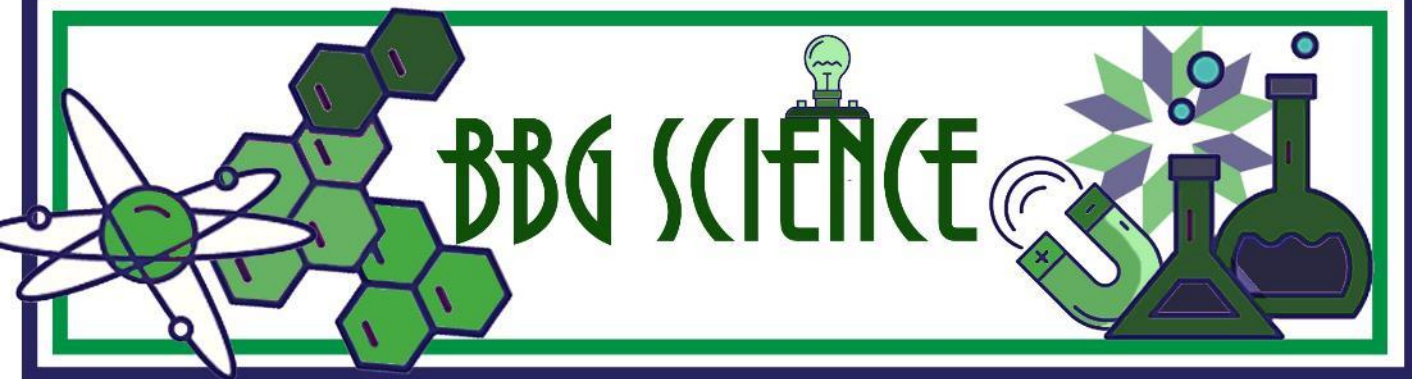
Maisie Kemp for great extended sentences.



Mrs Santry:

Harry Smart-Raine and Alfie Cooper for massive improvements in writing assessments.
Leo Fitzpatrick for an impressive result in the Year 7 assessment.

Brave!



Students in year 7 have been investigating how changing the proportions of sand, cement and aggregate impact on the physical strength of concrete.



After carefully crafting moulds, the students mixed up their concrete and poured it into moulds before allowing it to set.



Each mould contained concrete made using different proportions of the 3 constituents and some even contained no aggregate at all.

After allowing the concrete to set over the next few days the students will be adding masses to their blocks to see which mix has provided the most strength.

Did you know? Concrete is the most widely used man-made material in existence. It is second only to water as the most-consumed resource on the planet.

It contributes 8% of the World's total carbon dioxide output. A whopping 2.2 billion tonnes a year!!!





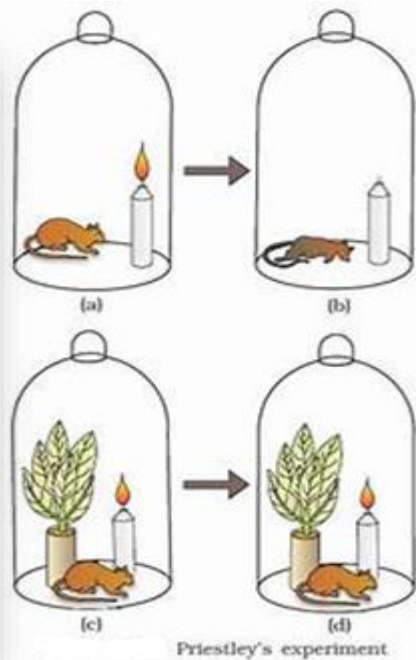
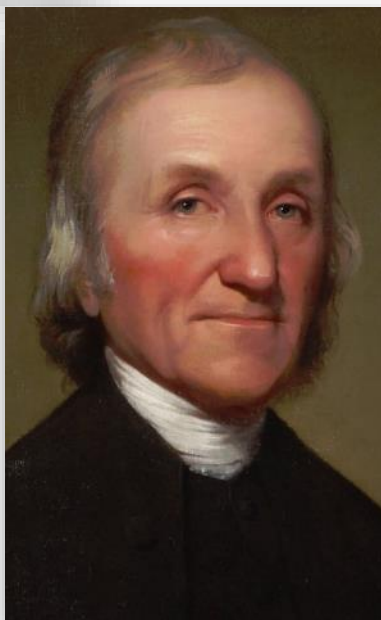
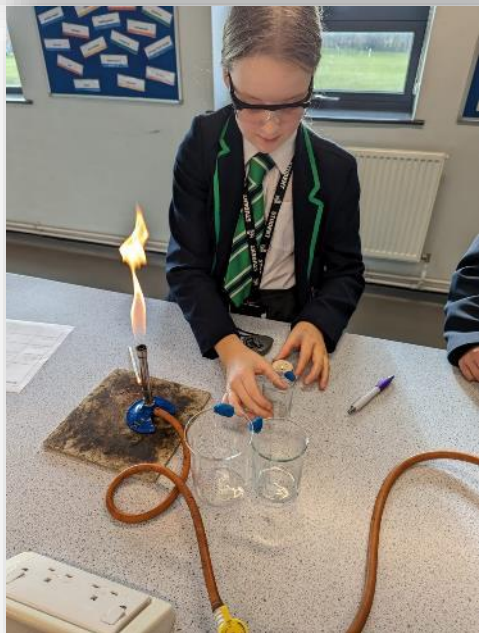
Elsewhere, in Mr Elcock's class, students have been carrying out a practical inspired by famous local scientist Joseph Priestley. During his experiment he discovered oxygen in 1774.

Students placed a lit candle under different sized beakers and investigated how the size of the beaker impacted how long the flame would burn for.



In the original experiment Priestley used a much larger beaker and put a mouse in there too! This helped him prove that the mouse and the flame needed the same thing to last, which was later found to be oxygen. He went on to discover that plants produced oxygen in further experiments which you can see in the images below.

Thankfully no mice were harmed during the making of this lesson!





Praise goes to.....

Alexie Hulley	Olivia Powles	Skyla Evans	Bella-Leigh Duncan	Josselin Adams Georgia Ainsworth-Hare
Blake Hutton	William Wilkinson	Harley Glover	Elise Impey	
Joseph Batley	Jason Catton	Ellie Watson	Brody Mackenzie	Grace Auty Arabella Coubrough
Jessica Britton	Samuel English	Alicja Wypych	Betsy Nichols	
Caleb Rhodes	Emily Crowther	Lily Knowles	Emily Onyszko	Jamie Durrant
Leon Whitaker	Alfie Duree	Jaiden Robinson	Seth Pierpoint	Lincoln Fagborun
Paige Davis	Charlie Orr	Megan Shaw	Jacob Riach	Alfie Fergus
Elianna Harper	Neive Bacon	Imogen Atkinson	Jessica Scarborough	Beth Garside
Samuel Jones	Sean Harrison-Dalby	Cerys Barson	Finley Stockhill	Bradley Giles
Blake Renshaw	Annabelle Russell	Archie Brady	Jessica Tracey	Imogen Hough
Harry Ward	Teagan Bryant	Dexter Hughes	Charlie Turpin	Oliver Longstaff
Lydia Holdsworth	Rosie Millward	Lillie Ramm	Joshua Ward	Wyatt McMillan
Gracie Mae Coubrough	Sam Whiteley	Harry Smoult-Hawtree	Neve Whittaker	Lily O'Donnell
Jaxon Faal	Daniel Baniak	Zachary Barrow	Yannick Wolf	Chloe Preece
Evan McMillan	Charlie Blackwood-Howgate	Jude Cain	Lewis Woodcock	Oliver Simpson
Eliza Stevens	Kayden Stuart	Noah Suggitt	Henry Tate	Charles Townend
Spencer Wilkins				

Principal

3000 stamps

else goes to.....

Ashton Barraclough	Evelyn Brack	Jessie Brown	Sophie Bairstow
Kara Blakeley	Ethan Emmott	Maya Bull	Jess Munday
Ethan Brooke	Mia English	Rosie Cowan	Gabriel Cain
Poppy Fielding	Elliot Gardner	Lucas Murray	Lily Pugh
Mileigh Goldthorpe	Charlotte Harding	Maddison Ayres	Ruby Woodcock
Sophie Grayson	Ethan Harris	Tyler-George Halstead	Murtatha Aden
Ethan Harrison	Chloe Holmes	Nathan Bromley	Maja Kacprzak
Evan Hirstwood	Lily Metcalfe	Alasdair Robinson	Hayden Hartley
Ellie Holdroyd	Allegra Podesta-Atkin	Dexter Farmer	Emilia Stockhill
Lily Rush	Michelle Tella	Harvey Robertson	Elle-Mai Clough
Stevie Schofield	Connie Voyce	Elissa Kilburn	Shelby Freeman
Poppy Taylor	Jamie Worsnop	Samuel Robertshaw	Ruby Hirst
		Darcie Burgham	Bradley North
		Noah Jackson	

Bramble

Awards go to.....



Ellie Spaven



Hannah Davies



Olivia Baker



Abbie Wilkinson



Gita Dey



Zohaib Imran



Libby Rhodes



Ruby Hirst



Cole Waters



Marnie Butterfield



Bethany Edwards



Kaycie Wallace



Benjamin Murrock



Lily Pailing



Jack Ratnik



Harry Mollett



Luke Naylor



Rose Hodgson



William Eklid

Bronze

Awards go to.....



Hashim Iqbal



Evan Schofield



Adam Slater



Lilly-Grace Selby



Rosie Hirst



Mia Owen



Theodore Holland



Theo Dufton



Lilly Crowther-
Hulme-Hill



Scarlett Keenan

Gold Awards go to.....

Alfie Watson	Taegan Lister	Ava Walshaw	Noah Suggitt	Tom Goodyear
Caitlyn Bates	Sophie Grayson	Harry Battensby	Olivia Greenwood	Michelle Tella
Joe Lingard	William Thackray	Henry Bingham	Phoebe Rogerson	Christopher Taylor
Maddison Goldthorpe	Dexter Mitchell	Henry Wharton	Spencer Worthington	Ethan Bell
William Schofield	Gabriella Rowan	Isla Sewell	Bradley Spooner	Gracie Revell
Emily Woodrow	Katie-Leigh O'Brien	Oliver Longstaff	Charlie Hicks-Fletcher	Lilleigh Wright
Elliot Jackson	Phoebe Nolan	Olly McGenn	Jack Steward	Megan Walker
Eluisa Hannam	Poppy Taylor	Sophie Haigh	Poppy Fielding	Bracken Ratcliffe
Emily Wright	Ashton Barraclough	Archie Firth	Evie Blackwood-Howgate	Lydia Palmer-Williams
Jake Judge	Charlie Martin	Ethan Barnes	Georgia Ainsworth-Hare	Oliver Ward
Olly Farrar	Jack McMillan	Leo Bradley	Korben Halstead	Thomas Ellis
Lucas Stead	Leah-Mae Mitchell	Logan Murray	Oliver Garry	Ethan Ball
Lewis Holroyd	Poppy Watts	Chloe Rhodes	Charlotte Robertshaw	Nathan Bromley
Tabitha Smith	Charlotte Harding	Erin Pugh	Evie Hustler	William Pennington
Zac Caesar	Evie Jackson	Evie Roberts	Lucas Murray	Savana Bailey-Chamberlain
Olly Burnett	Maisy Austin	Vaughn Lewis		

Platinum

Awards go to.....



Ruby Forsdike



Jacob Jones



Patrick Smith



Georgia Harker



Daisy Watts



Jessica Dache



Polly Enright



Gracie Lee-Fletcher



Ella Johnson



Lucas Dawson



Isla Witts



Eliza Kosarewicz



Ethan Williams



Martha Powles



Wyatt McMillan



Faith Calvert

Platinum

Awards go to.....



Ethan Harris



Robyn Nield



**Savana Bailey-
Chamberlain**



Daisy Nolan



Oliver Henstock



Amber Ramm



Bailey Drewett

...

Diamond Awards go to.....



Dylan Wilkinson



Lily Metcalfe



Cerys Barson

BBG Year



STARS OF THE WEEK



GRACIE THORNTON
For keeping going when things are tough and keeping her beautiful smile



ELIZA STEVENS
For being committed to her school work and supportive to her peers



DAISY TODD
For gaining confidence and finding her voice



ETHAN BROOK
For being an all-round superstar, and looking after his peers

**CONGRATULATIONS
TO YOU ALL!**



MASON BROADBENT
For being a great friend to others and working hard



ALYSSA BRIERLEY
For being quietly awesome



DAISY MARGETTS
A true superstar who gives 100% to everything and is a lovely human being!



CERTIFICATES AWARDED TO



Charlie Turpin

Charlie has had a fantastic week. He has had some great feedback from specific lessons and form time. He is making great progress around the academy. Well done Charlie.



Maisie Kemp

Maisie has had a fantastic start to this half term. She has a fantastic number of stamps in lessons which means she is making great progress around the academy. Maisie has a great attitude to learning which has meant she has made some equally great progress.



Lilly Crowther-Hulme-Hill

Lilly has had a great week in school. She has made great progress in all of her subjects which has not gone unnoticed. Well done for a great start to this half term. Keep up the good work.

YEAR 9

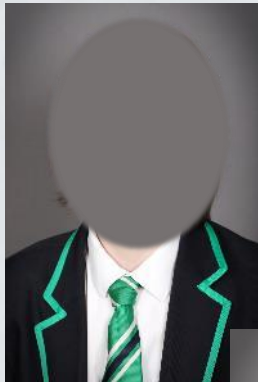


STARS OF THE WEEK



JAKE HOWARD

Jake has made an amazing start to life at the Academy, he is a pleasure you have in the tutor group.



HENRY MILES

Consistently comes in with a smile on his face and gets on with it. A pleasure to have in 9.2!



SKYLA EVANS

Earning bronze and silver awards for stamps with zero comments and being amazing in lessons.



DEXTER FISH

Scoring two vital goals for his football team at the weekend



CERYS BARSON

Achieving a Diamond Certificate for stamps

MISS BLACKBURN'S STARS OF THE WEEK

YEAR 10

**Nominated for a fantastic victory in the BARLA
Yorkshire Cup Final this weekend!**



JACK PICKLES



COBY DOYLE



CALEB RHODES



WILL WILKINSON



OLLY GALL

STARS OF THE WEEK

LAURA KOSAREWICZ, NICOLA LEADBEATTER AND JAKE HEATON
NOMINATED BY MR YOUNG



Laura Kosarewicz for quietly buckling down, showing a steely determination and a stoic philosophy toward her school work

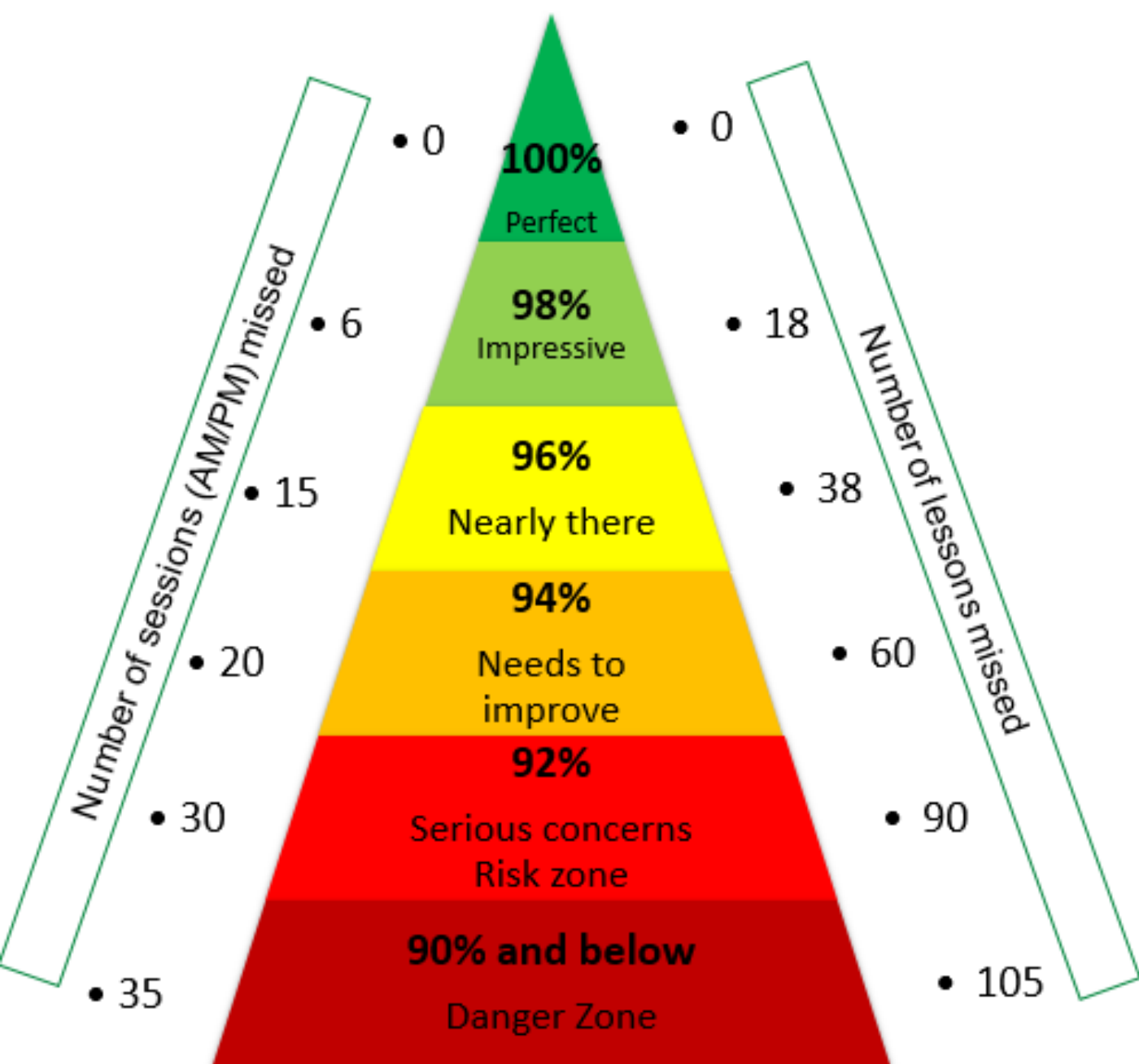


Nicola Leadbeatter for displaying energy, motivation and a great attitude during her first week of mock exams



Jack Wilson for working through his mock week and displaying all the qualities of resilience.

Attendance Matters



Maximise your potential – attend everyday

Students across the Rodillian Multi Academy Trust at this level of attendance have historically achieved

Significantly above national average progress
Above national average progress
National average progress
Below national average progress
Significantly below national average progress
Very significantly below national average progress

STREATERIES



INCREDIBLE
INDIA



AMERICAN
Diner



Home
STYLE



P F N
ASIAN



John Dory

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Chicken Kathi Roll	All American Cheeseburger with Burger Sauce	Marmalade Glazed Bangers	Breaded Chicken Katsu	Hand Battered Fish
Chana Saag (Spinach & Chickpea Curry)	Deep South Tomato Pie	Somerset Stew with Cheddar & Parsley Mash	Veggie Thai Green Curry	Veggie Mince & Pea Slice
Wholegrain Rice Cabbage Thoran (Sauteed Coconut Cabbage)	Paprika Wedges Ranch Slaw	Mash Roasted Carrots	Lime & Coriander Rice Sesame & Garlic Green Beans	Chips Peas



EMAIL INFO@ASPENS-SERVICES.COM
WEB ASPENS-SERVICES.COM

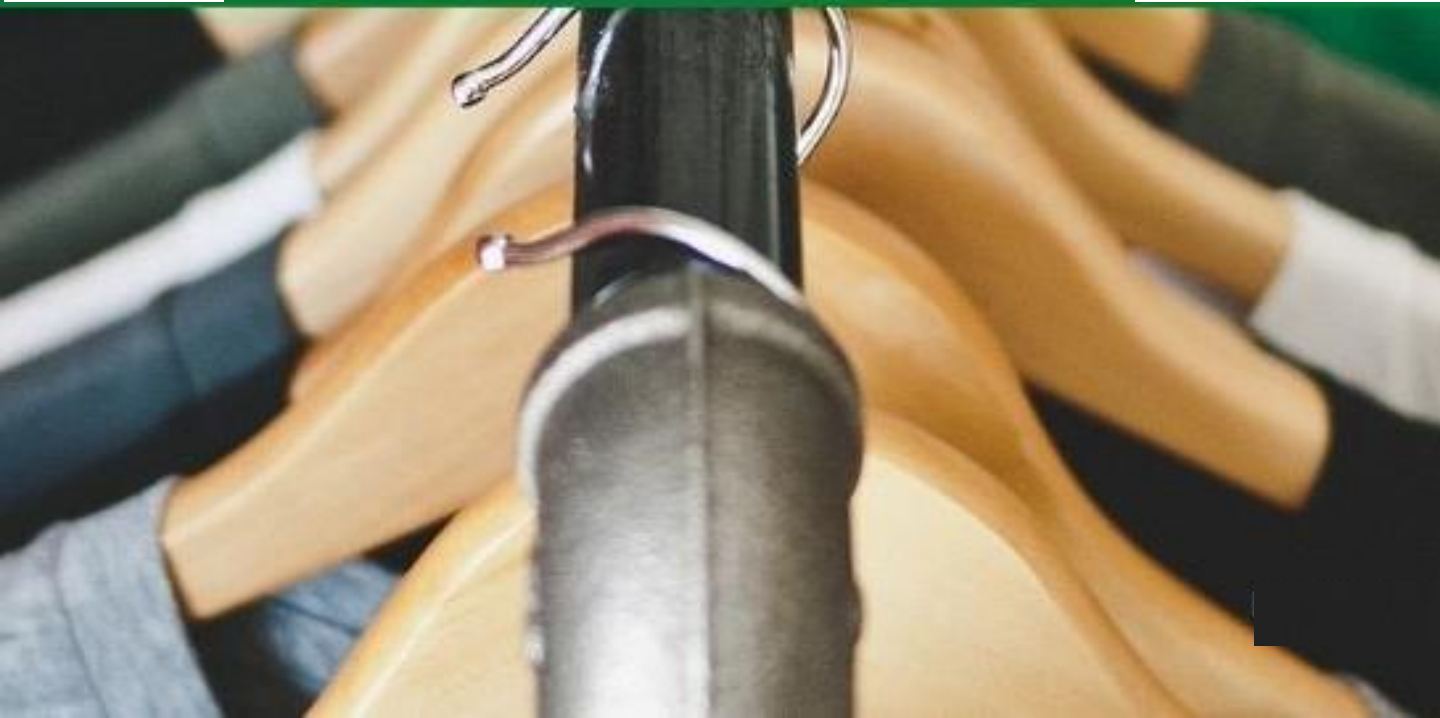



BBG ACADEMY PRELOVED UNIFORM SHOP

**Available to all students
Fully washed and ironed
Please contact reception**




**Options:
Get new (used) items
Swap for a larger/smaller size Donate old
uniform
Please email: uniform@bbgacademy.com**





My mates
have fallen out with
me.



I'm stressed
about exams.



Things are
tough.

We are here to listen.

Whatever your worry, tell someone if you want to talk.
We have trained staff who are here to listen. Email
them directly at:

Tellsomeone@bbgacademy.com

#TEAMBGG



TWEETS of the WEEK

BBG Academy PE @BBGAcademyPE · 19h
Amazing performance and bravery from Daisy in PE today. She performed her fabulous gymnastics routine to half the year group to give them some ideas for their own routines this half term! Well done Daisy! 🍀🌟💙



BBG Academy PE @BBGAcademyPE · 19h
The U15 Girls football team suffered a 4-0 loss in their first game at Heckmondwike Grammar this evening. Some good football played by both teams. POM Ruby Haigh & Phoebe Johnson #TeamBBG @BBGAcademy @HeckGrammar



BBGYear7 @BbgYear7 · 19h

So excited to hear from so many of our [#ClassOf2028](#) students who got their offer of a place in next year's BBG Year 7! We can't wait to meet you all when we visit your primary schools and welcome you into [#TeamBBG](#)



Maddie P @OnlyMeMaddieP · 17h

Today we held our 1st fantastic student well-being session of the term. Some great discussions & ideas noted for future session topics, support strategies and how we can share these with everyone. Watch this space.



[#BBGWellbeing](#)

[#BBGCares](#)

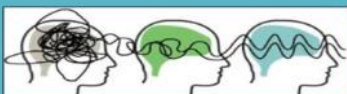
[#BBGWeAreHereToListen](#)

[#BBGSupport](#)



Welcome!
BBG Wellbeing Group

Miss Ashby, Miss Poutney & Mr Elcock



BBG Academy @BBGAcademy · 6h

Loving Mrs Marshall's book dress for [#WorldBookDay](#) [#AKAMissFrizzle](#)



THOUGHT OF THE FORTNIGHT

Beginning 20 February 2023



Discussion points

We are taught from a young age that speaking badly about other people isn't right, so why do so many people continue to gossip?

Watch this video do you agree with the reasons people give for gossiping? [Why Do We Gossip?](#)

The disappearance of Nicola Bulley in recent weeks prompted a lot of people to use online platforms to speculate and draw conclusions about her life, relationships and even frame her partner for being involved in her disappearance. Why do people who are not professionals or linked to the police think that it is ok to do this?

Watch this [video](#) about the consequences of other people making these comments statement from Nicola's family.

Gossip has consequences [Watch this.](#)

FORTNIGHTLY EVENTS

Shrove Tuesday
You Can Care Week
Eating Disorder Awareness Week
St David's Day
World Book Day

EVENTS HAPPENING THIS MONTH

- LGBT History Month
- Raynauds Awareness Month

THIS WEEK IN HISTORY



2014

'El Chapo', the world's most wanted drugpin, is captured in Mexico



1985

Ireland allows the sale of contraceptives without prescription

**SPEAK TO OTHERS HOW
YOU WOULD LIKE TO BE
SPOKEN TO**



**National
Online
Safety**

**Download your Free
Online Safety App for
Parents & Carers**



Be #OnlineSafetySavvy

Keep up with the latest apps games and tech your children are using, with the worlds most comprehensive online safety app for parents.

On the National Online Safety app you'll find:

- ✓ Hundreds of online safety guides on the topics you need to know about - from screen addiction, fake news and trolling to hacking, social media influencers and sexting;
- ✓ An online safety training course for parents - developed by our experts and delivered by online safety ambassador Mylene Klass;
- ✓ A user-friendly interface with increased functionality - find exactly what you need, when you need it;
- ✓ The option to get notifications to your phone as soon as new content becomes available - so you can stay up-to-date with the latest online crazes (and risks);
- ✓ An in-app voting system so you can help determine the subjects you'd like us to cover in future;
- ✓ The facility to personalise your content by favouriting key resources.

Download the free app today



Scan to download on
Apple App Store



Scan to download on
Google Play Store

or search for 'National Online Safety' in the store



www.nationalonlinesafety.com
Twitter: @nationalonlinesafety

Call: 0800 368 8061
Facebook: /nationalonlinesafety

Email: hello@nationalonlinesafety.com
Instagram: @nationalonlinesafety



TOO MUCH TECH TIME?

**GUESS WHAT...
IT'S IMPACTING
YOUR SLEEP. WANT
TO KNOW WHY?**

JOIN THE CONVERSATION
TEENSLEEPHUB.ORG.UK

#TEENSLEPMATTERS



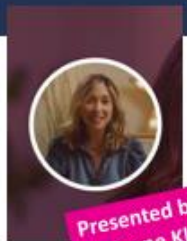
POWERED BY



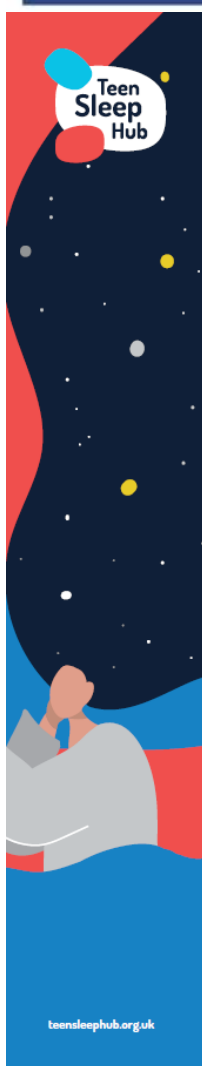
**National
Online
Safety**

**Free online safety
resources and training
for parents**

Create an account to sign up online resources, weekly guides and free training at <http://nationalonlinesafety.com/enrol/bbg-academy> and complete your details. Once you're set up you'll be able to set 'parent/carer' as your user type.



**Presented by
Mylene Klass**



WELCOME

HOW TO IMPROVE THE SLEEP OF YOUR STUDENTS

In Autumn last year, we launched our new Teen Sleep Hub, as part of our Teen Sleep Matters campaign, and it has been an amazing success so far with so many of you getting involved in sharing the information we supplied. We have also had lots of support from the Mental Health Foundation and Royal Society for Public Health.

Covid-19 continues to impact on the health and wellbeing of young people, in particular around their sleep and mental health. Even with the return to school, we are still living in uncertain times and young people are still suffering with isolation, learning at home with bubble closures, out-of-school activities suspended and routines being altered dramatically, it has been, and remains, extremely challenging.

Since we last made contact we have been working hard to continue to push this campaign and we have now launched a Live Chat service on our **Teen Sleep Hub**. This facility is available on Tuesday and Thursdays from 6-8pm so young people can chat about any issues they are having with their sleep with one of our trained sleep practitioners. Please do direct your students to this and even inform parents of this service.

In this second pack you will find

- A selection of NEW posters promoting the Live Chat that can be emailed out to students and parents and, when normally resumes, can be printed and put up in classrooms, toilet facilities and other communal areas
- Social media graphics that you can use on your social channels and website to direct students and parents to the Teen Sleep Hub

As a reminder, the Teen Sleep Hub is a hive of information around sleep aimed at teens (not their parents) and includes a downloadable eBook and a series of top tips videos. We were supported on this project by our amazing Youth Advisory Panel, made up of young people aged between 13 and 19, across the country. It has been a great success so far with over **17,000 downloads of the eBook**, proving that young people want the knowledge to help them improve their sleep.

Thank you for your support. Please do get in touch if you have any questions or would like to know more.

Lisa Artis

Lisa Artis
Deputy CEO
The Sleep Charity

Kate Lodge, Woodfield Park, Tidwell Road, Bally, Dorchester DN4 8DN
info@thesleepcharity.org.uk | thesleepcharity.org.uk | +44 (0) 1302 751 405
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The Sleep Charity, a charitable incorporated organisation registered with the Charity Commission under registration number 1535055.

What Parents & Carers Need to Know about

NGL

AGE RESTRICTION
13+

WHAT ARE THE RISKS?

ANONYMITY AND OVERSHARING

Anonymous messaging gives rise to the 'online disinhibition effect', which causes users to feel detached from their words and actions in the digital world. This can make young people in particular (as they tend to act more impulsively online) far more likely to disclose personal information on the internet, as well as making it difficult to retract or revealing their fears and insecurities.

PROTECTION FOR BULLIES

Having their identity hidden makes bullies feel safe from repercussions, so anonymous chat sites are a major avenue for cyberbullying. NGL claims to use AI to filter out insulting terms, but our expert sent a range of such phrases (starting with 'cool' and 'lucky' and becoming progressively more offensive) in a 'dummy' account. All of these chat messages were delivered to the recipient's inbox.

COSTLY SUBSCRIPTIONS

NGL offers a subscription where - for a weekly fee - users can unlock hints about who's been messaging them, including the sender's approximate location and which device they used. Young people will naturally be extremely curious about who sent which message (especially if they have a lot of Instagram or Twitter followers) and may be unable to resist spending money to find out.

NGL (which stands for 'Not Gonna Lie') is an app through which users share a link to their Instagram story or Twitter account, inviting their followers to give anonymous feedback. The app includes some prewritten questions (such as 'if you could change anything about me, what would it be?'), plus the option to ask followers to simply 'send me anonymous messages'. All replies go into the user's NGL inbox, with the sender remaining anonymous - although subscribers to the app can receive hints about who each message was from.

INFLATED ENGAGEMENT

1K

In June 2023, NGL had to revise its terms of service, informing users it a message was sent by the app's developers as opposed to genuine followers. It emerged that, previously, NGL's makers had attempted to boost engagement with the app (as well as enticing users to pay for subscriptions) by sending fake anonymous messages from bots. This update was rolled out very quietly by the team.

QUESTIONABLE SUPPORT

NGL does have a 'report this message' button for users to flag upsetting content. After sending a message, however, an automated reply arrives stating '... NGL is 100% anonymous and we have no way of knowing the identity of the user and would not be able to find out, even if we tried.' This did not fill our expert with confidence that the app can address bad behaviour adequately.

ACCIDENTALLY GOING VIRAL

The messages on NGL itself are anonymous, but users can share these messages via their Instagram story or Twitter feed - enabling all their followers (or anyone, if their accounts are set to 'public') to see them. If a young person has disclosed something embarrassing or identifiable on NGL without realising, this information has the potential to be re-shared very quickly to a far wider audience.

Advice for Parents & Carers

DEALING WITH NEGATIVITY

Blocking another user on NGL will prevent them sending anonymous messages to your child in the short term - although a determined observer could get around that obstacle simply by setting up a new Instagram account. If your child continually receives negative messages that upset them, it might be worth encouraging them to consider whether they really need to use the app at all.

BLOCK IN-APP PURCHASES

To avoid your child running up an eye-watering bill through an NGL subscription (or indeed any kind of costly in-app purchases), go into the settings on whatever device they use to go online and either disable the ability to make purchases or protect that function with a password. If these options aren't available, it's prudent to ensure there aren't any payment methods linked to their account.

EXPLAIN ANONYMOUS APPS

We understand that a conversation with your child about the risks of anonymous messaging may seem difficult to initiate (especially if you aren't that comfortable with using social media yourself). It is vital, however, that young people understand that, for some people, having their identity obscured online can make them feel more powerful and less accountable for their actions.

THINK BEFORE SENDING

Regardless of whether a messaging app is anonymous or not, it's a good idea to regularly talk to your child about how it's wise to think through what they're sharing before they post it. Emphasise that nothing is truly private once it's online. If the post is something your child might hesitate to say to someone face to face, then it's probably not the sort of thing they should be writing online either.

Meet Our Expert

Dr Claire Buchanan is an online safety consultant, educator and researcher who has developed and implemented anti-bullying and cyber safety policies for schools. She has written various academic papers and spoken at events for the Australian government, including education and digital literacy behaviour of young people in the UK, USA and Australia.



@natonlinesafety

/NationalOnlineSafety

@nationalonlinesafety

NOS National Online Safety

#WakeUpWednesday

Source: <https://nogl.link/#what-is-nogl>

@natonlinesafety

/NationalOnlineSafety

@nationalonlinesafety

@national_online_safety

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 01.03.2023



SPORTS STAR OF THE WEEK



Harry Battensby

Great effort and progress in Handball this week



Ruby Haigh

Great leadership when playing for the school football team this week



Mary Turpin

Even though she didn't play in the girls rugby game win, she organised and managed the team really well.



Lincoln Fagborun

Showing great leadership skills and resilience in the Yr7 boys rugby competition



SPORTS STAR OF THE WEEK



Isaac Graham

Fantastic recall knowledge in Pre-Option PE. Isaac's answers are becoming more detailed week by week.



Lebron Kemp

Lebron has made fantastic progress in Pre-option PE. Lebron is growing in confidence each week and is beginning to share his answers with the class.



Daisy Todd

Fantastic gymnastics routine!



**Charlie
Blackwood-
Howgate**

Good work rate in plyometrics.

EXTRA-CURRICULAR HIGHLIGHTS



The under 13 girls football team played against Rodillian in a friendly this week. It was their first 9 aside game this year. Unfortunately, they came up against a strong Rodillian team and ended up losing 6-1 with the goal coming from Skye Tobin. Good preparation for our Spen Valley Cup game against Castle Hall in the coming weeks.



The under 15 girls football team played their first game this year in the first round of the Spen Valley cup against Heckmondwike Grammar. They found themselves with backs against the wall and were defending relentlessly for the first half and came in at half time 1-0 down, despite Lydia Holdsworth's effort which rattled the post from a corner. In the second half they found their feet and the game was a little more stretched. This left them open to the counterattack and some talented players made them pay with three great goals to make it a 4-0 loss. Players of the match were Ruby Haigh, who led the team well and Phoebe Johnson playing up an age group for great defending that prevented more goals being scored.



#TEAMBBG



The Year 7 Rugby team were in action on Wednesday in a tournament at Heath RUFC. They played three games and were winners against Crossley Heath and Thornton. Unfortunately, they were beaten by Ryburn. The conditions were cold and wet, but great resilience was shown. Well done boys!



FIXTURES AND RESULTS



Year 10 Boys v Heckmondwike
Year 8 boys v Whitcliffe Friday
10th March @ Home Monday
6th March



8th March Yr 9 Rugby
Tournament
22nd March Yr8 Rugby
Tournament
29th Yr9&10 Ilkley 7s
Tournament



Thursday 2nd March – Year 8
Bradford Tournament (A)
Monday 6th March – Year 10
Spenn Valley Tournament (A)
Wednesday 8th March – Year 10
Vs Bradford Academy (H)



U13 Girls v Rodillian
Lost 6-1
U15 v Heckmondwike
Lost 4-0



Year 7 tournament @ Heath
Won against Crossley Heath
Won against Thornton
Lost to Ryburn



Thursday 1st March Year 9 Vs
Ilkley - Re-arranged due to poor
weather

SPORTS IN THE COMMUNITY



LIVERSEDGE FC

VS



LANCASTER CITY FC

07/03/2023 | 7:45 pm
The Clayborn Ground



LIVERSEDGE FC

VS



STAFFORD RANGERS

18/03/2023 | 3:00 pm
The Clayborn Ground



LIVERSEDGE FC

VS



MATLOCK TOWN FC

01/04/2023 | 3:00 pm
The Clayborn Ground

Local Northern Premier League football team Liversedge FC would like to encourage the BBG community to come and support them in their home fixtures for the remainder of the season. The next three home games are above.

They are giving BBG a special offer for their home games for the rest of the season.

BBG students get FREE ENTRY when accompanied by an adult, who will get 50% off entry and pay just £5.

If you would like to redeem this offer, please email Mr Slack on aslack@bbgacademy.com with the student and adult name wanting to attend and your names will be put on a list at the gate.

SPORTS IN THE COMMUNITY

RECRUITING NOW



Year 3 to Seniors
birkenshawbells@outlook.com



Under 12s to Under 18s
www.gcfc.co.uk/contact



Under 7s to Under 18s
www.cleckheatonrufc.com/contact

WE'RE RECRUITING

JOIN US

Ratley Girls are currently recruiting players
U11's (year 5&6) U13's (year 7&8)

Old and New players welcome, no experience needed. If interested and want to give us a try and want to know more please contact us on Facebook, Instagram or 07971854960

Ratley Girls
ARLFC

Ratley
girls

PIC-COLLAGE

**EXTRA CURRICULAR TIMETABLE
SPRING TERM 2023**

MONDAY

Times	Club/Activity	Year Group	Teacher	Venue
2.30-3.30	Netball	Years 8-11	All PE colleagues	Changing room meet
2.30-3.30	Basketball	Years 7 – 8		
2.30-3.30	Trampolining	Year 10 GCSE		
2.30–3.30	KS3 Performing Arts	Years 7 - 9	Miss Roumelioti	Drama Room G29
2.30 – 3.30	Art Club (Drawing)	Years 7 - 9	Mr Laycock	F6
2.30 - 3.30	Design Club	Years 7-19	Mrs Gill	Workshop
2.30 – 3.30	Chess Club	Years 7 - 8	Mrs. Luffman	Heart Space
2.30–3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30 - 4.30	Year 10 Study Group	Year 10	Mrs Sullivan	F9
2.30 - 3.30	Books into Film	Years 7-11	Mrs Fitzsimons	F55 (starts 19.09.22)
2.30–3.30	Library	Years 7-11	Mr Smith	LRC
2.30–3.30	Prep	Years 11	Rotation	F15

TUESDAY

2.30–3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30–3.30	Baking club *	Year 7	Mrs. Denwood (Catering Manager)	Booked students only
2.30 - 3.30	Library	Years 7 - 11	Mr Smith	LRC
2.30–3.30	Prep	Year 11	Rotation	F15

WEDNESDAY

7.15-8.00	Netball Strength & Conditioning	Years 8 - 11	All PE colleagues	Changing room meet
2.30-3.30	Rugby	Year 8		
2.30-3.30	Girls Football	Years 7 - 11		
2.30-3.30	Badminton	Years 8-11		
2.30-3.30	Football	Years 9 -11		
2.30–3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30 - 3.30	Maths Puzzles	Years 7 - 8	Miss Headley	G14
2.30 - 3.30	Creative Writing	Years 7-10	Mr Young/Mr Alam	G45
2.30 - 3.30	Film Club (Hist/Geog)	Years 7-9	Mr Moulds/Mr Myerson	F16
2.30–3.30	E-Sports	Year 10 (Invite Only)	Mr. Suggitt	F13
2.30 - 3.30	Library	Years 7-11	Mr Smith	LRC
2.30–3.30	Prep	Year 11	Rotation	F15

THURSDAY

2.30-3.30	Girls Rugby	Years 7 – 11	All PE colleagues	Changing room meet
2.30-3.30	Rugby	Years 7		
2.30-3.30	Basketball	Years 9 - 11		
2.30-3.30	BBG Press	Years 7- 9	Mr. Smith	LRC
2.30 - 3.30	Library	Years 7-11	Mr Smith	LRC
2.30 - 3.30	'Step Up to Post 16' theoretical approaches to Literature	Year 11	Mrs Voyce	G46
2.30-3.30	Science Club *	Years 7 - 8	Science Colleagues	F34
2.30 - 3.30	Art Club (3D)	Years 7-9	Mr Laycock	Workshop
2.30–3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30 - 3.30	Fashion and Textiles	Years 7-9	Miss Dixon	G7
2.30–3.30	Prep	Year 11	Rotation	F15

FRIDAY

2.30-3.30	Netball	Year 7	PE colleagues	Changing room meet
2.30-3.30	Football	Years 7- 8		
2.30-3.30	Volleyball	Years 9-11		
2.30-3.30	Trampolining	Year 10 GCSE		
2.30-3.30	Choir	Years 7 – 11	Miss Sanderson	Drama Room G29
2.30-3.30	Board Games	Years 7-9	Mrs Shahid	G19
2.30–3.30	Homework club	Years 7 - 11	Mrs. Morland	F13
2.30-3.30	Library	Years 7-11	Mrs Luffman	LRC
2.30–3.30	Prep	Year 11	Rotation	F15